

Academic Year/course: 2022/23

## 25112 - Audiovisual Language and Image

### Syllabus Information

**Academic Year:** 2022/23

**Subject:** 25112 - Audiovisual Language and Image

**Faculty / School:** 301 - Facultad de Ciencias Sociales y Humanas

**Degree:** 278 - Degree in Fine Arts

**ECTS:** 6.0

**Year:** 2

**Semester:** Annual

**Subject Type:** Basic Education

**Module:**

## 1. General information

### 1.1. Aims of the course

5 Gender Equality

10 Reducing inequality

## 2. Learning goals

## 3. Assessment (1st and 2nd call)

## 4. Methodology, learning tasks, syllabus and resources

### 4.1. Methodological overview

The methodology followed in this course is oriented towards achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, workshops, autonomous work and assessment tasks.

### 4.2. Learning tasks

The course includes the following learning tasks:

- Light Raccord and direction of Photography (12 hours and 20 hours autonomous work).
- Basic continuity mechanisms (12 hours and 20 hours autonomous work).
- Basic continuity mechanisms, synecdoche and metaphorical shot (8 hours and 20 hours autonomous work).
- Basic continuity mechanisms, synecdoche and metaphorical shot and Prolepsis or analepsis (10 hours and 20 hours autonomous work).
- Lectures (18 hours).
- Workshop on basic continuity mechanisms in audiovisual language sound (4 hours).
- Assessment tasks (2 hours).

### 4.3. Syllabus

The course will address the following topics:

- Topic 1. Theoretical reflection about the audiovisual technology involvements in the contemporary iconosphere.

Theoretical presentation, commentary and discussion.

- Topic 2. Practical experimentation on the audiovisual technical aspects and devices. Solving of problems and cases by means of specific software.
- Topic 3. Initiation into essential techniques for audiovisual project production. Solving of problems and cases by means of specific software.

#### 4.4. Course planning and calendar

##### Provisional course planning

- 1<sup>st</sup> week. Lecture of the basic continuity mechanisms in audiovisual language.
- 2<sup>nd</sup> week. Lecture and theoretical and practical workshop: Light Raccord and direction of Photography.
- 3<sup>rd</sup> idem
- 4<sup>th</sup> idem
- 5<sup>th</sup> idem
- 6<sup>th</sup> idem
- 7<sup>th</sup> idem
- 8<sup>th</sup> week. Portfolio submission and assessment.
- 9<sup>th</sup> week. Continuity basic mechanisms. 1<sup>st</sup> assignment: Raccord correspondance among shots, illumination, space-time narration.
- 10<sup>th</sup> week. idem
- 11<sup>th</sup> idem
- 12<sup>th</sup> idem
- 13<sup>th</sup> idem
- 14<sup>th</sup> Portafolio submission and assessment.
- 15<sup>th</sup> week. Basic continuity machanisms, synecdoche and mataphorical shot. 2nd assignment: Raccord correspondance among shots, illumination, space-time narration
- 16<sup>th</sup> idem
- 17<sup>th</sup> idem
- 18<sup>th</sup> Portafolio submission assessment
- 19<sup>th</sup> week. Basic continuity mwchanisms, synecdoche and metaphorical shot and Prolepsis or analepsis. 3rd. Raccord correspondance among shots, illumination, space-time narration
- 20<sup>th</sup> idem
- 21<sup>th</sup> idem
- 22<sup>th</sup> idem
- 23<sup>th</sup> Portafolio submission assessment
- 24<sup>th</sup> week. Lecture, theoretical and practical workshop: sound and its basic continuity machanisms in audiovisual language
- 25<sup>th</sup> idem
- 26<sup>th</sup> idem
- 27<sup>th</sup> Portafolio submission assessment
- 28<sup>th</sup> week. Portfolio submission and assessment and revision of the year portfolio
- 29<sup>th</sup> week. idem.
- Final evaluation
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Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty website.

#### 4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=25112>