

## 25108 - Drawing II

### Syllabus Information

**Academic Year:** 2022/23

**Subject:** 25108 - Drawing II

**Faculty / School:** 301 - Facultad de Ciencias Sociales y Humanas

**Degree:** 278 - Degree in Fine Arts

**ECTS:** 9.0

**Year:** 2

**Semester:** Annual

**Subject Type:** Compulsory

**Module:**

## 1. General information

### 1.1. Aims of the course

The subject and its expected outcomes respond to the following approaches and objectives:

1. Knowledge of the conditions and characteristics of the human anatomy and its expressive possibilities. Managing knowledge of the anatomy of the human body in artistic creations.
2. Ability to compose and fit the human figure into a given format by means of geometric and linear schemes.
3. Analyse and synthesise local forms and volumes in terms of the organic whole, in order to relate the parts of the body by applying knowledge of proportion and of the body by applying knowledge of proportion and morphology of human anatomy. Use analysis and synthesis as a working method in figurative representation.
4. Delimit the outline of the figure always in function of the internal structure. Distinguish the essential elements from the accessories in the realisation of the human figure.
5. Apply the tonal gradients to value the chiaroscuro and define the volume of the forms. Use the appropriate tonal values for the representation of chiaroscuro and to define the volume of forms. appropriate tonal values for the representation of chiaroscuro.
6. Manage the values of direct and indirect light, own and cast shadows, reflections, etc., which allow him/her to correctly establish figure-ground relationships. correctly establish figure-ground relationships. Appreciate the temperatures of light in the elaboration of the modelling of figures. figures.
7. Perceive and project graphically axes, structures, proportions and outlines of tension and movement captured after observation of the live model. after observation of the live model.
8. Analyse and apply the different temperatures of tonal values appropriately in the work. Correlate chromatic ranges and tonal values.
9. Create artistic works taking as a reference the human body according to the posture of a model.
10. Analyse and interpret works from the history of art whose motif is the human figure.
11. Describe adequately the human body with the graphic resources of dry and wet drawing techniques, such as lines and stains. drawing techniques, such as lines and expressive stains. Select the appropriate drawing materials and working methods for each objective. Select the appropriate drawing materials and working methods for each objective.
12. Correctly adapt chromatic ranges to tonal values in the representation of the human body.
13. Interpret the expressive potential of the human figure from one's own creativity. Apply critical judgement to one's own and others' artistic productions. own and others' artistic productions.
14. Apply the competences acquired in the management of the human figure in work teams and in other artistic disciplines. artistic disciplines.

### SDGS

These approaches and objectives are aligned with the following Sustainable Development Goals (SDGs) of the United Nations Agenda 2030 ( ) 2030 Agenda of the United Nations (<https://www.un.org/sustainabledevelopment/es/>), so that the acquisition of the learning learning outcomes of the subject provides training and competence to contribute to some extent to their achievement:

Goal 4: Quality education.  
Goal 5: Gender equality

## 1.2. Context and importance of this course in the degree

Due to its location in the second year of the Degree in Fine Arts, between Drawing I (first year) and Drawing Workshop (3rd and 4th year), Drawing II involves the consolidation, by the student, of the technical, conceptual and creative resources of the practice of drawing that constitute this subject. Thus, the Fine Arts subjects (from their specificity) share the general objectives of the different modules that are only viable in terms of their combined study. For this reason, each subject becomes complementary to the others taught at the same level, in such a way that it provides specific resources that guarantee the student's training.

## 1.3. Recommendations to take this course

In order to take Drawing II, it is recommended to have passed the first of the subjects that make up this subject: Drawing I. It is also advisable to take into account that the continuous assessment applied in this subject is an advantage for the student who attends regularly during the teaching timetable, given that the knowledge and skills acquired in each section of the syllabus are the appropriate and necessary of the programme are the adequate and necessary basis that allows the student to incorporate, without particular difficulties, the new competences that emerge from the learning activities that will be assessed.

## 2. Learning goals

## 3. Assessment (1st and 2nd call)

### 3.1. Assessment tasks (description of tasks, marking system and assessment criteria)

The student must demonstrate that he/she has achieved the expected learning outcomes through the following assessment activities.

The assessment of the subject Drawing II will be carried out by means of the continuous assessment procedure (procedural) of the programmed learning activities.

In the subject there will be a compulsory global assessment test, to which all students will be entitled, which will be established in the academic calendar.

When the grade obtained by the continuous assessment procedure refers to the total of the subject, the student will be able to pass the subject with the grade obtained by the continuous assessment procedure. student will be able to pass the subject with the maximum grade.

Students who do not opt for continuous assessment, who do not pass the subject by this procedure or who would like to improve their grade, will be entitled to a retake. would like to improve his or her grade, will have the right to sit the overall exam, with the best grade obtained prevailing in any case, the best of the marks obtained shall prevail.

The work reflected in the following assessment activities, whether classroom-based or independent, must include the date of delivery and will have a similar impact on the calculation of the overall grade for the course, although it must be borne in mind that some exercises that involve the use of the following evaluation activities, whether face-to-face or autonomous, must incorporate the date of delivery and will have a similar impact on the calculation of the overall grade for the subject, although it must be taken into account that some exercises that take less time to complete, such as quick fits or smaller sketches, are graded in groups that give rise to a single figure for the average of the resulting Global.

#### Evaluation criteria

General assessment criteria Continuous assessment is applied in each of the programmed learning activities, which are broken down in the following section, according to the following categories:

- Continuous assessment in each of the programmed learning activities. following section, according to the following categories:

#### 1. Assimilated concepts:

- Incorporation of theoretical contents.
- Conceptual maturity and critical disposition.
- Capacity for analysis and synthesis.
- Coherence in the development of the work.

#### 2. Skills acquired:

- Appropriate management of materials.
- Technical mastery.
- Accuracy in formal aspects and cleanliness in execution.
- Evolution of the learning process.

#### 3. Attitude:

- Volume of work, contribution and personal effort.
- Creativity in the resolution of exercises.
- Involvement in the subject, active participation in practical and theoretical classes.
- Attendance and punctual delivery of work.

## Evaluation instruments

### A) Academic work (described in the Learning Activities):

1. Face-to-face:  
Made with dry techniques on paper (70 x 100 cm. portfolio).  
Works using wet techniques on paper (29.5 x 42 cm. folder).
2. Self-employed (not presential):  
Portfolio (29,5 x 42 cm. folder), where the following are collected:  
Programmed academic work.  
Works of free choice, guided by the teacher.  
Reports of autonomous activities:  
Readings.  
Visits to exhibitions.  
Team work.

B) Questions appropriate to the contents taught, which are asked at the end of the theoretical classes with the aim of the assimilation of the contents explained.

C) Written control tests.

## Levels of demand

The learning outcomes will be assessed according to the following levels of demand

### Basic (pass):

Reflects in the work the theoretical contents taught.  
Acceptable application of the assessment requirements of the activities.  
Correct management of techniques and procedures in the execution of the work.  
Reasonable progress in the learning process.  
Workload, involvement and personal effort adjusted.  
Agreed contribution and creativity in the resolution of exercises.

### Average: (good):

Reflects adequately in the work the theoretical contents taught.  
Applies the evaluation requirements of the activities in a notable manner.  
Solvent management of techniques and procedures in the execution of the work.  
Appreciable evolution in the learning process.  
Adequate workload, involvement and personal effort.  
Appreciable contribution and creativity in the resolution of the exercises.

### High: (outstanding):

Reflects accurately in the work the theoretical contents taught.  
Broadly applies the assessment requirements of the activities.  
Brilliant management of techniques and procedures in the execution of the work.  
Considerable progress in the learning process.  
Outstanding workload, involvement and personal effort.  
Excellent input and creativity in solving exercises.

## 4. Methodology, learning tasks, syllabus and resources

### 4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. It is based on active methodologies that favor the development of critical thinking. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work and assessment tasks.

Students are expected to participate actively in the class throughout the semester.

Classroom materials will be available via: <http://moodle.unizar.es/>. These include a repository of the lecture notes used in class, the course syllabus, as well as other course-specific learning materials.

Further information regarding the course will be provided on the first day of class.

### 4.2. Learning tasks

The course (225 hours) includes the following learning tasks:

- **Teaching sessions** (90 hours). 30 sessions of 3 hours, dedicated to classroom learning activities, guided practical activities and seminars.
- **Autonomous work** (135 hours). Information search, readings, individual assignments and study.

### 4.3. Syllabus

The course will address the following topics:

#### Topic 1. Anatomy and proportion (3 ECTS, 30 hours):

- 1.1. Drawing of human anatomy: techniques and procedures.
- 1.2. Structure and proportions.
- 1.3. Osteology.

- 1.3.1. The cranium.
- 1.3.2. Spine, movements.
- 1.3.3. Scapula, shoulder girdle.
- 1.3.4. Thorax, rib cage.
- 1.3.5. Pelvic girdle.
- 1.3.6. Tips movements.
- 1.4. Myology.
  - 1.4.1. Muscles of the head.
  - 1.4.2. Torso muscles.
  - 1.4.3. Limb muscles.

**Topic 2. Chiaroscuro and composition** (3 ECTS, 30 hours):

- 2.1. Techniques and procedures of chiaroscuro.
- 2.2. Tonal values ??in the nude.
- 2.3. Figure-ground relationships in the drawing.
- 2.4. Dialectic of lights and shadows.
- 2.5. Temperatures of light.
- 2.6. Compositional structures and chiaroscuro: rhythm, tension and movement.

**Topic 3. Analysis and interpretation of the human figure** (3 ECTS, 30 hours):

- 3.1. Techniques and procedures in the representation of the nude.
- 3.2. The color tonal values ??in ranges.
- 3.3. Expressive lines and spots.
- 3.4. The human face: description and interpretation.

#### 4.4. Course planning and calendar

**Provisional course planning**

- First academic day: course presentation.
- Once each topic is finished, students will present and share their assignments.
- June: test.
- September: global test.

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty website.