

## 25100 - Drawing I

### Syllabus Information

**Academic Year:** 2022/23

**Subject:** 25100 - Drawing I

**Faculty / School:** 301 - Facultad de Ciencias Sociales y Humanas

**Degree:** 278 - Degree in Fine Arts

**ECTS:** 10.0

**Year:** 1

**Semester:** Annual

**Subject Type:** Basic Education

**Module:**

## 1. General information

### 1.1. Aims of the course

1. Initiate the student in the study of the three-dimensional shape and its graphic representation from natural observation.
2. Provide the student with basic notions about mastering the materials, instruments and techniques that characterize this visual language in its different supports; for artistic, creative and innovative purposes.

### 1.2. Context and importance of this course in the degree

The Fine Arts degree aims to train the graduate for the professional practice of graphic, plastic and visual arts, which have visual language in common. Drawing is the basic rudiment by which all kinds of formal ideas and projects are materialized or visualized. And this subject is the first level of learning of signs, codes and formal techniques that, although developed in two dimensions, is capable of representing the three-dimensionality of the real or imaginary world.

### 1.3. Recommendations to take this course

Its general objective is to homogenize the different previous knowledge and levels, and to establish basic concepts, skills and abilities, and to direct the student towards a progressive practice of the different forms of graphic-plastic expression.

## 2. Learning goals

### 2.1. Competences

Basic skills

CB1. That the students have demonstrated to possess and understand knowledge in an area of study that starts at the base of general secondary education, and is usually found at a level that, although supported by advanced textbooks, also includes some aspects that involve knowledge from the forefront of your field of study.

CB2. That the students know how to apply their knowledge to their work or vocation in a professional way and possess the competences that are usually demonstrated through the elaboration and defense of arguments and the resolution of problems within their area of study.

CB3. That students have the ability to collect and interpret relevant data (usually within their area of study) to make judgments that include reflection on relevant issues of a social, scientific or ethical nature.

CB4. That students can transmit information, ideas, problems and solutions to both a specialized and non-specialized audience.

CB5. That the students have developed those learning skills necessary to undertake further studies with a high

degree of autonomy.

General competences

CG15. Capacity for an ethical commitment and the promotion of equality between the sexes, the protection of the environment, the principles of universal accessibility and democratic values.

Specific competences

CE07. Knowledge of the vocabulary and concepts inherent in each particular artistic technique. Know the specific creative language.

CE09. Knowledge of production methods and artistic techniques. Analyze the artistic creation processes.

CE12. Knowledge of the materials and their processes derived from creation and / or production. Know the materials, procedures and techniques that are associated with each artistic language.

CE23. Ability to professionally apply specific technologies. Use the appropriate tools for your own artistic languages.

CE32. Skills for artistic creation and ability to build works of art. Acquire the skills of artistic practice.

## 2.2. Learning goals

The student, to pass this subject, must demonstrate the following results ...

The student is able to compose figures and objects adjusted to a certain format, using synthetic geometric schemes: linear and tonal. It is capable of graphically perceiving and projecting axes, structures, proportions and diagrams of tension and movement. Correctly apply the tone scale to assess chiaroscuro, contrast and gradient. And it correctly establishes figure-ground relationships. Properly use basic drawing tools and techniques, as well as the graphic gesture to represent shapes and volumes. Verbally expresses the terminology and basic concepts of art and drawing technique.

## 2.3. Importance of learning goals

Educate the gaze and perception to measure, compare, appreciate and value what surrounds us and translate it into graphic language. Knowing the graphic signs, handling the instruments and materials with ease and, ultimately, the ability to express or graphically represent perceptions, ideas or feelings, is essential to master any other technique and essential for the creator or art teacher.

# 3. Assessment (1st and 2nd call)

## 3.1. Assessment tasks (description of tasks, marking system and assessment criteria)

3.1. Type of tests and their value on the final grade and evaluation criteria for each test

The student must demonstrate that they have achieved the expected learning outcomes through the following assessment activities.

The evaluation will be continuous and it is a mandatory condition to carry out and pass all the exercises. To do this, the student will collect in his personal folder (100 x 70 format). Each semester you will receive an assessment of the learning activities carried out and you will be guided, in the supervised practices, on the deficiencies found and how to solve them.

The fit of the figure or composition must be within the limits of the format without missing or on any part. During the process, the geometric, linear, internal and contour diagram, the axes of symmetry, the proportional parts of the assembly and its articulation, the points of support and tension and the lines of virtual movement must be seen explicitly. Likewise, you must delimit the tonal facets by line or silhouette. And you will use the maximum number of tones on a scale from 1 to 10. You must prepare, maintain and use your own and collective instruments and materials in the most orderly, clean and efficient way possible. The following requirements are considered for the final qualification of this subject: 1. In the subject there will be a compulsory global assessment test, to which all students will be entitled, and which will be established in the academic calendar. 2. When the grade obtained by the continuous assessment procedure refers to the total of the subject, the student may pass the subject with the highest grade. 3. The student who does not opt for the continuous evaluation, who does not pass the subject by this procedure or who would like to improve his grade, will have the right to take the global test, in any case, the best of the grades obtained prevailing.

Requirement levels

The learning results will be evaluated according to the following levels of demand:

The exercises will be valued from 0 to 10 according to the following scale: - Assimilation and application of fundamental concepts (4). - Technical evolution and expressiveness (3). - Presentation and final aesthetic value (2). - Personal attitude, search for solutions and participation in the group (1). The final grade is determined in 80% by the scheduled face-to-face activities and in 20% by other non-face-to-face activities such as the field notebook, readings and debates.

## **4. Methodology, learning tasks, syllabus and resources**

### **4.1. Methodological overview**

The learning process that has been designed for this subject is based on the following:

Contact hours: 100, distributed in 25 sessions of 4 hours dedicated to learning activities in the classroom, seminars and guided practices. Non-contact hours: 150 dedicated to workshop, study and field notebook practices. Total hours for the student: 250.

### **4.2. Learning tasks**

Planning and calendar of learning activities:

- Presentation of the Subject
- Fundamentals of drawing
  - The shape
- Previous level exercise
- Lace. Linear geometric structure
- Complex linear structure: fit and composition of Bodegón
  - The light
- Tonal scheme. Geometric forms.
  - Figure and background. Positive-negative contrast to an ink.
  - Figure and background. Positive-negative contrast to an ink.
- Complete study of the figure
- Detailed studies
- Free interpretation
- Stain drawing: review of concepts

### **4.3. Syllabus**

- Structure and lace
- Principles and foundations of Drawing
- Light
- Volume
- Chiaroscuro

### **4.4. Course planning and calendar**

PRESENTIAL HOURS: 100

NON-PRESENTIAL HOURS (PREPARATORY AND SELF-EMPLOYED): 150

GUIDANCE DELIVERY DATES: (per weeks)

End of each semester: evaluation of the drawings (The folder, with the collection of drawings will remain in the classroom). Beginning of the following semester: analysis, debate and revision of the works. Last week of the course: review and assessment of the field notebook

### **4.5. Bibliography and recommended resources**

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=25100>