

Academic Year/course: 2021/22

## 67921 - Expressions of Otherness: Visions of Other

### Syllabus Information

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**Academic Year:** 2021/22

**Subject:** 67921 - Expressions of Otherness: Visions of Other

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 528 - Master's in Research and Advanced Studies in History

**ECTS:** 6.0

**Year:** 1

**Semester:** First semester

**Subject Type:** Compulsory

**Module:**

## 1. General information

### 1.1. Aims of the course

The subject and its expected results respond to the following approaches and objectives:

The subject is inserted in Module 1 "History from the current world and its practice" of the University Master's Degree in Research and Advanced Studies in History. It is part of a set of subjects that seek to explain why and how different human societies have been related over time and what problems humanity has faced with respect to the "other", the "different" in religious, political, cultural, social, because the current interest in cultural identity and cultural encounters forces the historian and the scholar to raise new questions about the past that have to do with the image of the I and the other, with the interpretation of identity and otherness as scientific categories in historical research, and all this through kinship, gender or class. At the same time, current societies wonder about the causes of population movements, migrations and diasporas that have occurred over the centuries and whose naked motivation we find in the economy, politics or conflicts.

### 1.2. Context and importance of this course in the degree

The subject participates in the objectives of the Master in its analysis of Comparative History marked by globalization. This Comparative History must be carried out, without forgetting the microanalysis, on a higher scale, of European societies, but also American, Eastern and Islamic. And as the Master's Verification Report specifies, we also focus the scientific interest of the proposal on the deep analysis of the interpretations of identity, both in cultures and societies of the past and of the present, through kinship, gender, religion, of diversity and individual and collective affirmation, emphasizing the interactions of ethnic, national or cultural influences throughout history.

### 1.3. Recommendations to take this course

The own recommendations corresponding to the Master in Research and Advanced Studies in History: have knowledge of the general diachronic structure of historical processes, have knowledge of the main events and movements of each of the periods of History and show an academic, scientific interest or professional for the contents of the master's degree in general and this subject in particular. In addition, it is recommended to master certain skills typical of the profession of historian, such as knowing how to handle quality specialized bibliography, knowing how to access documentary sources, knowing how to critically interpret all kinds of historical documents and having basic knowledge of the current historiographic and investigative scene.

## 2. Learning goals

### 2.1. Competences

By passing the subject, the student will be more competent to:

Understand the importance of the History of the Other in the explanation of historical events and their evolution through critical and rigorous analysis of the social and ethical consequences of the various historiographic studies and theories (GC2).

Rigorously evaluate the various sources and historiographic documents, handle techniques and methods of advanced studies and research in History in a self-directed or autonomous way (GC4).

Organize complex historical information in a coherent way, highlighting the values ??that promote civic awareness (GC5).

Critically defend the solution of scientific problems within the strict framework of professional ethics related to study and

research in the field of differential facts (GC6).

Apply the knowledge acquired in solving problems within broader historical (or multidisciplinary) contexts (GC1).

Develop a rational and critical knowledge of the History of the "other", relating events and processes in the long term and in a comparative perspective (SC8).

Integrate proposals from other fields of knowledge into historical research (SC10).

Evaluate the quality and interest of the multiplicity of sources on the History of the? Other? (archival documents, artistic works, material culture?) and handle techniques and methods of advanced studies and historical research (CE11).

Present and debate orally and in writing the problems and topics analyzed, using the terminology and techniques accepted by historians (CE14).

## 2.2. Learning goals

The student, to pass this subject, must demonstrate the following results:

Critically and rigorously analyze the social and ethical consequences of the various historiographic studies and theories (GC2).

Continue to study in the field of advanced historical studies in a largely self-directed and autonomous way (GC4).

Organize complex historical information, analyzing the problem of the History of the Other in research results aimed at fostering civic awareness identified with the values ??of coexistence and respect for difference (GC5).

Develop from professional ethics scientific approaches that allow conflict resolution and seek originality of analysis and research around the History of Alterity (GC6).

Apply the knowledge acquired on Alterity in solving problems in new or little-known environments, through comparative analysis and historical contextualizations in the long term (GC1).

Demonstrate a rational and critical knowledge and a global and comparative understanding of the phenomena of Alterity in the long term that echoes the theoretical, methodological and thematic pluralism of historical science (SC8).

Define and elaborate original research topics on the History of the Other and Alterity that integrate interpretative proposals and contribute to interdisciplinary knowledge and historiographic debate (SC10).

Evaluate and critically use documentary sources on the History of the Other (archival, artistic, material?) using techniques and methods of advanced studies and historical research (SC11).

Prepare in a systematic and rigorous way complex historical documents on the History of the Other for debate and oral and written defense using terminology and methods accepted by historians (CE14).

## 2.3. Importance of learning goals

The learning outcomes are highly revealing when incorporating content and skills that complement or reinforce those acquired in this Module. Its value lies in allow the student to develop a rational and critical knowledge of the History of the Other, analyzing the role of otherness in understanding historical events and their evolution; develop their ability to relate events and processes from comparative and diachronic perspectives typical of advanced studies in History; and handle techniques and methods of advanced studies and research in History in order to carry out critical and rigorous analyzes of historiographic sources and documents and define original research topics.

# 3. Assessment (1st and 2nd call)

## 3.1. Assessment tasks (description of tasks, marking system and assessment criteria)

The student must demonstrate that he has achieved the expected learning results through the following evaluation activities:

FIRST CALL

a) Continuous evaluation system (if applicable)

The continuous evaluation system includes the following tests:

1. Practical exercises. 40% of the final grade.

The student must carry out the practical exercises entrusted by the teaching staff throughout the course. They consist of the study, analysis and critical comment of documentaries, readings, texts and documents closely related to the content of the subject. The capacity for analysis, reflection and creativity, as well as the participation of the student in the proposed debates, will be especially valued.

2. Personal work. 50% of the final grade.

Each student will have to elaborate a work on some of the subjects of the program of the subject. The choice of the subject will be free. Each student will begin to work from a discussion with the teacher in which an index will be prepared and the fundamental bibliography will be determined. The work will be personal and original. Its extension will oscillate between 10 and 15 pages (letter 12, times and single space). His presentation will be done in class. The linguistic richness, the veracity of the information, the capacity for expression, the coherence of the contents and the critical capacity will be valued.

3. Active participation in debates. 10% of the final grade.

It consists of the assiduous participation of the student in an appropriate way (typical of the postgraduate academic level both in its forms and in its contents) in the debates and controversies that arise in the classroom. It will be accredited by means of the written presentation of the mandatory reports or documents.

b) Global assessment test (to be carried out on the date set in the academic calendar).

The global assessment test will consist of the presentation of an essay and the realization of an exam on the theoretical and practical contents of the subject, following the guidelines of the course.

Characteristics:

Presentation, on the date set for the global test of the first call, of an essay on any of the program topics of the subject. The choice of the subject will be free. Each student will begin to work from a discussion with the teacher, in which an index will be prepared and the fundamental bibliography will be determined. The work will be personal and original. Its extension will oscillate between 10 and 15 pages (Times 12 font and single space). Value: 70% of the grade.

Theoretical-practical written exam that will be related to the activities carried out in the classroom throughout the semester and with the theoretical and practical contents of the syllabus. Value: 30% of the grade.  
Evaluation criteria:

The knowledge acquired and the clarity of presentation of the same, as well as the originality will be valued.

## SECOND CALL

Global assessment test (to be carried out on the date set in the academic calendar)

The global assessment test will consist of the presentation of an essay and the realization of an exam on the theoretical and practical contents of the subject, following the guidelines of the course.

Characteristics:

Presentation, on the date set for the global test of the second call, of an essay on any of the program topics of the subject. The choice of the subject will be free. Each student will begin to work from a discussion with the teacher, in which an index will be prepared and the fundamental bibliography will be determined. The work will be personal and original. Its extension will oscillate between 10 and 15 pages (Times 12 font and single space). Value: 70% of the grade.

Theoretical-practical written exam that will be related to the activities carried out in the classroom throughout the semester and with the theoretical and practical contents of the syllabus. Value: 30% of the grade.  
Evaluation criteria:

The knowledge acquired and the clarity of their presentation, as well as their originality, will be valued.

## 4. Methodology, learning tasks, syllabus and resources

### 4.1. Methodological overview

The learning process that has been designed for this subject is based on the following:

See Learning Activities and Program

More information on this issue will be provided on the first day of class.

The program of training activities is detailed below, accompanied by its teaching methodology and its relationship with the skills that the student must acquire:

Master classes, theoretical presentations, debates, various presentations. Generic competences that are acquired: transmission of knowledge, systematic and critical understanding of the interconnections and integration in historical research proposals from other fields of knowledge.

Study and individual work: readings, summaries, preparation of presentations and evaluation tests. Competences acquired: ability to apply acquired knowledge in problem solving in new and multidisciplinary environments, systematic and critical understanding of the implications in the current world of past interconnections and advanced knowledge of the diachronic structure of historical processes.

Practices: case studies, problem solving, text comments, map comments, audiovisual comments, visits to documentary and bibliographic deposits, visits to archaeological excavations. Skills acquired: integrate knowledge and face the complexity of formulating judgments based on information, even if it is limited; and the ability to transmit research results to society.

Debates, presentation of topics and oral presentations. Skills acquired: Communicate conclusions, critically defend research results, integrate proposals from areas of knowledge other than the historical one.

Tutorials: resolution of problems and doubts. Tracking learning.

### 4.2. Learning tasks

- Theoretical lectures.
- Practical lectures.
- Individual work.
- Personal study.
- Assessment activities.

### 4.3. Syllabus

The course will address the following topics:

Topic 1. The theoretical perspective. The problem of Otherness: Anthropology, Politics and Religion.

Topic 2. The concept of Identity. Basic Identity categories.

Topic 3. Sources and Historiography: a critical review.

Topic 4. The one and the other. Europe, Europeans and others.

Topic 5. Archetypes of the other: the Jew, the heretic, the Muslim.

Topic 6. The Identity manipulation. From acceptance to rejection: marginalization and exclusion.

#### **4.4. Course planning and calendar**

See the academic calendar of the University of Zaragoza: <http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts:

Schedule of classes: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>

Examination schedule: [https://fyl.unizar.es/calendario-de-examenes#overlay-context=\)](https://fyl.unizar.es/calendario-de-examenes#overlay-context=)

More information will be provided on the first day of class.

#### **4.5. Bibliography and recommended resources**

The bibliographic information is dynamic and is updated on the degree website: <http://titulaciones.unizar.es>  
<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=67921>