

Academic Year/course: 2021/22

67872 - Keys for interdisciplinary research on Hispanic cultures and identities

Syllabus Information

Academic Year: 2021/22

Subject: 67872 - Keys for interdisciplinary research on Hispanic cultures and identities

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 629 -

ECTS: 6.0

Year: 1

Semester: Second semester

Subject Type: Compulsory

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The objective of this subject is to provide students with the necessary tools to undertake research on the different thematic lines of the Master with scientific guarantees: on the one hand, techniques for accessing information sources and data processing; and, on the other, advanced methods of analysis and interpretation of cultural realities and identities, texts other materials.

4.2. Learning tasks

The work-plan offered to the student to help him/her achieve the expected results comprises the following activities:

Lectures 1.6 ECTS (40 hours): lectures, theoretical presentations, debates, various presentations.

Practical sessions 0.8 ECTS (20 hours): case studies, problem solving, text comments, comments on audiovisuals and other working documents, visits to documentary and bibliographic deposits.

Autonomous work 2.6 ECTS (65 hours): readings, preparation of practice sessions and seminars and assessment tests.

Tutorials 0.8 ECTS (20 hours): problem solving.

Assessment tests/exams 0.2 ECTS (5 hours): written tests, individual interviews, oral presentations in class.

4.3. Syllabus

The program has three blocks of contents corresponding to the three areas of knowledge (Spanish Literature, History and History of Art) that comprise the subject:

Block 1: Spanish Literature

-Approach to literary methodology and its application to the Hispanic field.

-Current lines of research in Spanish and Spanish-American literature.

-Introduction to bibliographic work in the field of Hispanic literatures.

Block 2: History

-Approach to the historical methodology and its application to the Hispanic field.

-The scientific method and historical research: narration and argumentation.

-Historiographic currents and current lines of research in the History of Spain and the Spanish-American countries

-Bibliographic and documentary information techniques for interdisciplinary research in the History of Spain and Latin American countries.

Block 3: History of Art

-Approach to artistic methodology and its application to the Hispanic field.

-Approach to the techniques of access to information sources and data processing.

-Advanced methods of analysis and interpretation of texts and other materials.

-Historiographic currents and current lines of research in History of Art.

-Introduction to bibliographic work in the field of Hispanic art.

4.4. Course planning and calendar

They will be specified at the beginning of the academic year, taking into account the academic calendar, approved by the University, and the calendar of exams published by the Facultad de Filosofía y Letras and the Master's Coordination.

See the Academic Calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Facultad de Filosofía y Letras (timetable of classes: <https://fyl.unizar.es/horario-de-clases>).

The deadlines for the completion and submission of activities will be indicated by the instructors at the beginning of the course.

4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=67872>