

Academic Year/course: 2021/22

66963 - Hispanic Society and Culture in Spanish as a Foreign Language Teaching and Learning

Syllabus Information

Academic Year: 2021/22

Subject: 66963 - Hispanic Society and Culture in Spanish as a Foreign Language Teaching and Learning

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 618 -

ECTS: 6.0

Year: 1

Semester: Second semester

Subject Type: Optional

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. It is based on active methodologies that favour the development of critical thinking. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work and assessment tasks.

Students are expected to participate actively in the class throughout the semester.

Classroom materials will be available via Moodle. These include a repository of the lecture notes used in class, the course syllabus, as well as other course-specific learning materials, including a discussion forum.

Further information regarding the course will be provided on the first day of class.

4.2. Learning tasks

This is a 6 ECTS course organized as follows:

? Lectures (30 hours).

? Practice sessions (30 hours). Students are expected to use ICTs for their assignments and create documents individually and collaboratively.

? Autonomous work (15 hours).

? Assessment tasks (5 hours).

4.3. Syllabus

The course will address the following topics:

1. Hispanic society and culture in today's world: an interdisciplinary vision (history, economics, political and international law, etc.).
2. The major milestones in contemporary Spanish history.

3. The major milestones in the history of contemporary Latin America.
4. Hispanic culture and discursive projection: oral phraseology; the press; Hispanic social groups and their own cultural manifestations.
5. Creation of activities linked to Hispanic history and culture in the Spanish as a foreign language (SFL) classroom.
6. The different types of audiovisual resources available and their exploitation in the SFL classroom with historical and social content (films, documentaries, reports, etc.).

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the *Facultad de Filosofía y Letras* website and Moodle (<http://fyl.unizar.es>, <https://moodle2.unizar.es>).