

Syllabus Information

Academic Year: 2021/22

Subject: 63278 -

Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas

Degree: 586 -

ECTS: 8.0

Year: 1

Semester: Second semester

Subject Type: Optional

Module:

1. General information

2. Learning goals

2.2. Learning goals

The student, to pass this subject, must demonstrate the following results:

- Explains the specific characteristics and difficulties of learning about Drawing and Plastic Arts, associating them with the predominant use of certain types of learning processes, methodologies, representations and learning resources.
- Critically describe and comment on a wide repertoire of activities for learning the specialty subjects related to different types of learning objectives, methodologies and styles.
- Knows and analyzes the teaching-learning processes in the subjects related to Drawing and Plastic Arts, promoting a didactic approach by competences and the use of active and collaborative methodologies.
- Carry out the design of didactic units and activities in the subjects related to Drawing and Plastic Arts. As well as, it elaborates the necessary resources for the configuration of the learning environment of the designed activities

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The subject is based on two types of fundamental activities:

1. Reflection, discussion and argumentation of the theoretical aspects that base the design of the activities of Teaching of Visual Arts through the analysis, evaluation and planning of the curricular contents of the specialty. Developing in this way the skills of critical analysis and evaluation of model theories and general concepts for reference. In this way it is intended to improve the search and selection of materials and information.
2. Debate and continuous review of the process of elaboration of the didactic unit and the annual program.

4.2. Learning tasks

Presentation of content, resources and examples of learning-teaching activities by the teacher.

Reflection activities and content application individually and / or in groups. Throughout the matter, brief activities of reflection, application and development of the different contents addressed, carried out individually or in small group and then collectively commented.

The activities will involve the analysis, contextualization and assessment of the curricular contents of the subjects in question,

the analysis of curricular materials and textbooks, as well as the analysis of the possibilities offered by ICT (uses, incidence, advantages, disadvantages ...) in the field of image creation and use.

Likewise, activities related to specific evaluation modes will be proposed for the contents and processes of teaching and learning of specialty subjects.

To put in common in the group-class and collective evaluation of the programmed didactic units, as well as of the results of its implementation in the classrooms of educational centers.

Preparation of essays and critical reports properly documented on the tasks of the Education teacher.

Secondary, Bachelor of Arts and Artistic Teaching; the relevance of the contents assigned to each stage educational; the most relevant methodological models.

Annotated readings of texts, documentation and bibliographic review of reference works. Web analysis of autonomous, state, museums, educational institutions, etc.

4.3. Syllabus

Module I. Learning about Drawing and Plastic Arts. Introduction to the problems of Art Pedagogy as a field of knowledge. Transdisciplinarity as a model for approaching knowledge. Pedagogical currents. Reflection and analysis from the current context. The need for new training models.

Module II. Artistic practice as a learning tool. Meeting places between Art and Education. Referents.

Module III. Keys, procedures and resources for the design, organization and development of activities for learning Drawing and Plastic Arts.

4.4. Course planning and calendar

Calendar of face-to-face sessions and presentation of work

1st Period: - (Dates according to the current academic calendar).

In order to contextualize the teaching of Visual Arts in Compulsory Secondary Education and the baccalaureate the following guidelines will be followed:

1. Analysis of theoretical references (learning models, methodologies, etc.) of Visual Arts in Education compulsory Secondary.
2. Exercises in the classroom: design of teaching units, with exercises and individual and group presentations.
4. Resource search exercises (bibliography, websites, museums, etc.) to carry out arts activities plastic. Written comments and presentations on them.
5. Proposal of the didactic unit to be developed by the student.

2nd Period: (Dates according to current academic calendar) -

1. Delivery of the activities carried out in the classroom during the first period of the subject.
2. Presentation of the memory of the course, annual classroom programming, design of a didactic unit and its defense.

This subject belongs to the 2nd semester and is divided into two periods:

- 1st Period: 14 sessions / Preparation Practicum II. (Dates according to current academic calendar). o Search exercises, reflection and analysis of content, resources and related methodologies will be carried out in the classroom with the design of activities for the learning of Drawing and Plastic Arts. This process will culminate in the debate and written presentation of the results.
- o During this first period, the choice by each student of the didactic unit to be developed and the elaboration of a complete annual program. The chosen didactic unit will serve as a case study during the Practicum.
- 2nd Period: 6 sessions / Report and presentation Didactic Unit and Complete Annual Program. (Ending: 05/28/2014. Dates according to current academic calendar). o The individual experiences of each student during the Practicum will be analyzed in the classroom in relation to the teachings in each drawing and plastic arts center.
- o It will be prepared for its written presentation: a report of the entire course, a complete didactic unit and a Annual programming. o Each student will make an oral presentation of their didactic unit.
- Analysis of theoretical references (learning models, methodologies, etc.) ?

Analysis of the different legal frameworks

state, autonomous, centers ... - Analysis of the distribution in blocks and didactic units of various publishers and educational levels - Exercises in the classroom: design of teaching units, with exercises and individual presentations and in a group. - Resource search exercises (bibliographic, websites, museums, etc.) to carry out drawing activities and plastic arts. Written comments and presentations on them. May-June: - Presentation of results of

research and resource searches for the design of activities. - Presentation of complete teaching units (design, preparation of activities, contribution of the material, realization of the same in the classroom, evaluation exercises and self appraisal). Individual and in groups.

4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/eBuscar.php?tipo=a>