

## **Syllabus Information**

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**Academic Year:** 2021/22

**Subject:** 63252 -

**Faculty / School:** 107 - Facultad de Educación

**Degree:** 584 -

597 -

**ECTS:** 6.0

**Year:** 1

**Semester:** First semester

**Subject Type:** Optional

**Module:**

## **1. General information**

## **2. Learning goals**

## **3. Assessment (1st and 2nd call)**

## **4. Methodology, learning tasks, syllabus and resources**

### **4.3. Syllabus**

1. Essential elements of a curriculum design: components and phases.
2. The Spanish language and literature curriculum at Compulsory Secondary Education and Bachillerato.
3. Different possibilities and axes for the sequencing and programming of the contents.
4. Attention to diversity in the linguistic and literary sphere.
5. Principles and concepts of instructional design in Spanish and literature. The key elements of unit and activity design: objectives, tasks, sequence, evaluation. Guidelines for the valuation of teaching resources.
6. The teaching of the Spanish language and literature from the perspective of adolescent development, language and learning patterns. Main difficulties of teaching and learning of the students of Compulsory Secondary Education and Baccalaureate in the linguistic, communicative and literary field.
7. Sociocultural, linguistic and textual foundations of instructional design. The communicative approach. Methodologies and didactic strategies that promote activity, collaborative work and autonomous and meaningful learning in the linguistic-communicative and literary field. The media and ICT as support for the development of linguistic and literary skills.
8. Fundamentals of teaching listening and speaking skills; reading and reading comprehension, spelling and written expression skills; of the teaching of grammar and reflection on the language; of teaching literature.
9. The evaluation of learning in the linguistic and literary field. Evaluation criteria and procedures. Attention to diversity in the linguistic and literary sphere.