

Syllabus Information

Academic Year: 2021/22

Subject: 63205 -

Faculty / School: 107 - Facultad de Educación

Degree: 584 -

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ECTS: 6.0

Year: 1

Semester: Second semester

Subject Type: Optional

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.3. Syllabus

The plastic arts in the second half of the 20th century. The break between genres. The dematerialization of the work of art.

The new supports and artistic languages.

The prehistory. Paleolithic art and Neolithic art. Levantine rock art.

Art of the Ancient Near East. Egypt. Mesopotamia and the Persian Empire.

The forerunners of Greek art: Crete and Mycenae. Greece and Rome. Etruscan art and its impact on Roman art.

The first Christian art: early Christian, Byzantine and pre-Romanesque art.

The art of Islam.

Romanesque art.

Gothic art.

The Renaissance in Italy. The Renaissance in the rest of Europe.

The Italian Baroque. The Baroque in the rest of Europe. The cases of Spain and France.

Rococo.

Neoclassicism.

Romanticism and Realism.
Impressionism and Postimpressionism.
19th century architecture. The historicist trend and the new materials.
The historical avant-gardes and architecture of the 20th century.