

Academic Year/course: 2021/22

63150 - Research in visual arts education

Syllabus Information

Academic Year: 2021/22

Subject: 63150 - Research in visual arts education

Faculty / School: 107 - Facultad de Educación

Degree: 330 - Complementos de formación Máster/Doctorado
573 - Master's in Lifelong Learning: Introduction to Research

ECTS: 3.0

Year: 573 - Master's in Lifelong Learning: Introduction to Research: 1
330 - Complementos de formación Máster/Doctorado: XX

Semester: Second semester

Subject Type: 330 - ENG/Complementos de Formación
573 - Optional

Module:

1. General information

1.1. Aims of the course

- To know and to evaluate the fundamentals of the research in didactics of the artistic expression.
- Access to the specialized information sources and extract the relevant bibliographical references.
- Analyze the most common problems that correspond to the specialty.
- Design, plan and evaluate research proposals on didactics of artistic expression.
- Explore the possibilities and lines of intervention that can be proposed from the field of artistic expression.
- Enhance and develop creative capacity based on the possibilities offered by artistic expression.

1.2. Context and importance of this course in the degree

To offer Knowledge of specific aspects about research in didactics of artistic expression.

1.3. Recommendations to take this course

The participation and follow-up of the subject is fundamental for the good development of the activities and the acquisition of the contents.

The student is expected to become involved in a process of reflection and search for autonomy as a researcher.

2. Learning goals

2.1. Competences

To know some methodological guidelines of the research in artistic education.

2.2. Learning goals

- Understands the concepts and terminology of the suggested bibliography.
- Analyzes examples of research on various issues relating to the didactics of artistic expression.
- Design a research project related to some of the areas of the didactics of artistic expression.

2.3. Importance of learning goals

- Access the field-specific information sources.
- Analyze research problems related to the specialty.
- Identify possible research topics within the didactics of artistic expression.
- Elaborate and design proposals that give answer or solution to the research problem posed.

This subject deals with fundamental elements that facilitate decision making regarding the design of research in didactics of artistic expression.

3. Assessment (1st and 2nd call)

3.1. Assessment tasks (description of tasks, marking system and assessment criteria)

C o n t i n u o u s **a s s e s s m e n t :**
1 0 0 % o f t h e g r a d e .
Evaluation of the participation and the work carried out by the student, proposed in class, of application of the contents developed in the subject, where the knowledge acquired is demonstrated through analysis work, case resolution and methodological development related to the contents of the subject. This work will be assessed on the basis of the evidence provided.

G l o b a l **a s s e s s m e n t,** **s e c o n d** **a n d** **s u b s e q u e n t** **e x a m i n a t i o n s :**
1 0 0 % o f t h e g r a d e .
Global assessment by means of an oral or written exam. There will be a theoretical test with questions of different types in which students will demonstrate the knowledge acquired and their ability to apply it.

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards achievement of the learning objectives. A wide range of teaching and learning tasks are implemented.

Students are expected to participate actively in class during the semester.

Both the theoretical and practical activities will be aimed at knowing the state of the research question with

* Expository activities (exhibition, debate and content analysis).

- Exhibition - discussion of contents in the group-class.

* Practical activities (development and practical application of the contents).

- Debates, analysis of cases and expositions by the student.

- Seminars.

- Fieldworks.

* Supervised activities (reflective capacity and critical awareness)

- Compulsory readings, research works.

- Search of information by students.

4.2. Learning tasks

- Face-to-face classes.
- Tutorials.
- Guidance in carrying out the work of application of the contents.

4.3. Syllabus

The course will address the following topics:

- Topic 0. Research in Didactics of Musical Expression and Didactics of Plastic Expression.
- Topic 1. Research Methodologies about Didactics of Artistic Heritage (musical and plastic).
- Topic 2. Research Methodologies about Art Education
- Topic 3. The creative process and its didactics
- Topic 4. Performative process and its didactics
- Topic 5. The recovery of musica heritage and its didactics
- Topic 6. Musical Iconography and its didactics
- Topic 7. Publication of academic articles

4.4. Course planning and calendar

It will be established at the beginning of the course in accordance with the general planning of the Master's Degree.

The proposed activities will be carried out according to the calendar that will be handed out at the beginning of the course, taking into account the general schedule of the Master's Degree. The following activities will be carried out:

- Complementary readings of explanations or activities carried out in class.
- Reading and analysis of articles and research related to the subject.
- Search for information related to the contents.
- Design of a research proposal related to the subject.

4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=63150>