

Syllabus Information

Academic Year: 2021/22

Subject: 32052 - Textos griegos III: teatro

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 579 - Degree in Classics

ECTS: 6.0

Year: 4

Semester: First semester

Subject Type: Compulsory

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

4.2. Learning tasks

The course includes the following learning tasks:

- Lectures: Translation and commentary of representative texts of Classical Attic tragedy proposed by the teacher.
- Coursework: Translation and commentary of an Euripidean tragedy selected by the teacher.

4.3. Syllabus

The course will address the following topics:

- Topic 1. Greek Tragedy: historical, intellectual and literary context.
- Topic 2. Greek Tragedy: form and literary composition.
- Topic 3. Aeschylus.
- Topic 4. Sophocles.

Topic 5. Euripides.

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this

course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (<https://fyl.unizar.es>).