Universidad Zaragoza

Academic Year/course: 2021/22

30710 - Projects 1

Syllabus Information

Academic Year: 2021/22
Subject: 30710 - Proyectos 1
Faculty / School: 110 - Escuela de Ingeniería y Arquitectura
Degree: 470 - Bachelor's Degree in Architecture Studies
ECTS: 12.0
Year: 2
Semester: First semester
Subject Type: Compulsory
Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as theory sessions, laboratory sessions, assignments, and visits.

The methodological system of Architectural Design announces to the students that the knowledge they are going to acquire on this course is, in general terms, a result of the personal experience and the critical reflection that can be accumulated on the issues raised in the studio. The course is structured on practical exercises ?projects? accompanied by lectures following a progressive and logical sequence. The program includes two projects. Generally speaking, the following methodological procedure shall be followed:

First, the teacher presents the exercise describing the limits of the intervention, the program, and the basic objectives of the project. Drawings, photographs, texts and other references necessary for the performance of the project will be given to the students.

Secondly, and whenever possible, students will travel to the site of intervention and continue the previous analysis of conditions, pre-existing conditions and requirements will move.

Corrections of the project will be performed individually on the studio's desk or openly as review or jury. Every project will have intermediate submissions or supervision.

4.2. Learning tasks

This course is organized as follows:

- **Lectures**
- **Studio reviews or jurys**

The studio will consist on:

1. The design of two projects with their corresponding individual and public reviews and corrections
2. Lectures to introduce the theory and methodology of architectural design
3. Eventual studio trips to locations or architectural landmarks

4.3. Syllabus

This course will address the following topics:

As discussed in the previous point, the studio course program consists on two design projects developed along the Fall term, approximately in seven weeks each. Every week, classes are divided into a theory lecture and the corresponding reviews and corrections of the projects, in groups, in the design lab.

4.4. Course planning and calendar

This is a 12 ECTS credits course (about 120 hours of dedication). Each of the two projects will include about 14 sessions. Each section of 14 sessions starts with a lecture framing the objectives that the project aims to accomplish. Although the character of this course is eminently practical, the student must regularly work outside the studio-scheduled hours, to review and analyze both lectures and the weekly reviews. Students are strongly encouraged to work extensively in the classroom taking advantage as well of the comments and suggestions given to his/her peers.

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the College of Higher Engineering and Architecture (EINA) website (https://eina.unizar.es/) and Moodle.

4.5. Bibliography and recommended resources

Please check the library link.