

Academic Year/course: 2021/22

## 30433 - Italian Literature: An Introduction

### Syllabus Information

**Academic Year:** 2021/22

**Subject:** 30433 - Italian Literature: An Introduction

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 455 - Degree in Modern Languages

**ECTS:** 6.0

**Year:** 3

**Semester:** First semester

**Subject Type:** Compulsory

**Module:**

### 1. General information

### 2. Learning goals

### 3. Assessment (1st and 2nd call)

### 4. Methodology, learning tasks, syllabus and resources

#### 4.1. Methodological overview

**The learning process designed for this subject is based on the following:**

The methodological approach foreseen for this subject is oriented towards learning the most important aspects of Italian literature, its authors, works and movements through the harmonious combination of theory and practice. In this way, students obtain an articulated vision of the literary phenomenon, both of the more purely theoretical contents and of the comprehension, analysis and commentary of literary texts. At the same time, direct contact with the original texts, with tasks that students carry out individually and in groups, allows them to develop complex strategies of comprehension, analysis and interpretation in Spanish and/or Italian.

#### 4.2. Learning tasks

Activities

The course consists of 6 ECTS credits, equivalent to 150 hours of student work, of which 2.8 credits will be of a classroom nature and will be devoted to directed work in the classroom, attendance at tutorials and seminars and the evaluation process; the rest (3.2 credits) is devoted to supervised and autonomous activities. The programme of activities is structured as follows:

1. Theoretical sessions (25 hours; 1 ECTS) in which the most outstanding movements, authors, works and texts of Italian literature will be exposed, explained and clarified. For this purpose, the student will also be provided with materials that will be available on the Moodle platform and that will be provided throughout the course.
2. Practical sessions in the classroom (25 hours; 1 ECTS), in which original texts belonging to the authors and works of the programme are read and commented on:
  - a. Reading and comprehension activities of the texts in the original language.
  - b. Activities of thematic, stylistic or rhetorical analysis of the texts.
3. Individual tutorials and group seminars (10 hours; 0.4 ECTS.), for consultation and for the preparation of the supervised and autonomous activities.
4. Preparation of the activities proposed by the teacher: metric analysis, text commentaries, reading controls, etc.

(continuous assessment) or text commentaries (global assessment test) (15 hours; 0.6 ECTS). The aim of this work is for the student to develop the skills of written comprehension and written production (in Spanish and/or Italian) and, at the same time, to use strategies of analysis and interpretation of the literary text.

5. Evaluation process (10 hours; 0,4 ECTS)

### 4.3. Syllabus

1. Dante Alighieri (Società e cultura nel secolo XIII; Poetica stilnovista. Caratteristiche generali; Vita di Dante Alighieri e cenni sulle sue opere; La Divina Commedia: composizione, struttura, temi e stile)
2. Francesco Petrarca (Vita di Petrarca e cenni sulle sue opere; Il Canzoniere: composizione, struttura, temi e stile)
3. Giovanni Boccaccio (Vita di Boccaccio e cenni sulle sue opere; L'invenzione della narrativa moderna e il Decamerone: composizione, struttura, temi e stile)
4. Umanesimo, Rinascimento e Barocco (Matteo M<sup>a</sup> Boiardo, Niccolò Machiavelli, Ludovico Ariosto e Torquato Tasso)
5. L'Illuminismo (Carlo Goldoni e la riforma teatrale. Vita e opere)
6. L'Ottocento (Alessandro Manzoni. Vita e opere; Giacomo Leopardi: Vita e opere; Giovanni Verga e il Verismo. Vita e opere)
7. Il Novecento (I poeti ermetici; Il romanzo e Italo Calvino; Il teatro e Luigi Pirandello)

### 4.4. Course planning and calendar

#### Schedule of face-to-face sessions and presentation of assignments

All classes are divided into theoretical and practical sessions.

If the student opts for continuous assessment, test 3 (work in pairs or small groups) will be presented to classmates in class in mid-December, before the Christmas holidays. The tests are described in more detail in the section on Assessment.

In the case of opting for the global assessment test, tests 1 (3 text commentaries) and 3 (monographic work on an author and his work) will be handed in a week before (at least) the written test (test 2), which will take place on the day, time and in the classroom determined by the Secretary's Office of the Faculty of Philosophy and Arts.

This is a compulsory subject of 6 ECTS credits that is taught in the first semester (September-February) of the third year of the course. (September-February) of the third year of the Degree in Modern Languages. There are two official examinations during the course: February and September.

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In the case of opting for the global assessment test, tests 1 (3 text commentaries) and 3 (monographic work on an author and his work) will be handed in a week before (at least) the written test (test 2), which will take place on the day, time and in the classroom determined by the Secretary's Office of the Faculty of Philosophy and Arts.

### 4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=30433>