Universidad Zaragoza

Academic Year/course: 2021/22

30432 - English Literature: An Introduction

Syllabus Information

Academic Year: 2021/22
Subject: 30432 - English Literature: An Introduction
Faculty / School: 103 - Facultad de Filosofía y Letras
Degree: 455 - Degree in Modern Languages
ECTS: 6.0
Year: 3
Semester: First semester
Subject Type: Compulsory
Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.3. Syllabus

Section A) To 1900

1. Medieval English literature
2. Renaissance English literature.
3. English literature 1660-1800.
4. Nineteenth-century English literature
5. American literature to 1900.

Section B) From 1900

6) English and American literature 1900-1960.
7) English literature 1960-
8) American literature 1960-

Compulsory readings will consist in a selection of short texts from some of the main authors and works of the English an American canon, including: *Beowulf, Sir Gawain and the Green Knight,* Chaucer, Spenser, Sidney, Shakespeare, Donne, Marvell, Milton, Rochester, Dryden, Pope, Defoe, Swift, Richardson, Fielding, Johnson, Gray, Blake, Wollstonecraft, Wordsworth, Austen, Scott, Dickens, Irving, Cooper, Poe, Emerson, Hawthorne, Tennyson, Melville, Thoreau, George Eliot, Dickinson, James, Twain, Whitman, Hopkins, Wilde, Stephen Crane, Wells, Yeats, Joyce, Frost, T. S. Eliot, Woolf, Hemingway, Cummings, Auden, Faulner, Beckett, Nabokov, Larkin, Barth, Stoppard, Sexton, Oates, Rushdie, Roth, Morrison.

Bibliography

The texts may be found at *Project Gutenberg* http://www.gutenberg.org

Compulsory Readings will be available to students at the Faculty's photocopy shop. Many of the compulsory readings are

included in *The Norton Anthology of English Literature* (7th ed.), ed. M. H. Abrams and Stephen Greenblatt (London: Norton, 2000). The anthology includes, besides the primary texts, introductions to historical periods and authors.

More bibliography on authors, periods, genres, etc., can be found in *A Bibliography of Literary Theory, Criticism and Philology* http://bit.ly/abiblio

Course website

The website used for the course is http://bit.ly/litingl

It will be used to organize the course's activity and schedule from week to week, and to provide information relevant to the objects of study: data, notes, relevant links, videos, and other additional materials complementing class activities. The website can also be accessed through Moodle.

4.5. Bibliography and recommended resources

http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=30432