Academic Year/course: 2021/22

30003 - Graphic expression and computer-assisted design

Syllabus Information

Academic Year: 2021/22 Subject: 30003 - Expresión gráfica y diseño asistido por ordenador Faculty / School: 110 - Escuela de Ingeniería y Arquitectura Degree: 436 - Bachelor's Degree in Industrial Engineering Technology ECTS: 6.0 Year: 1 Semester: 436-First semester o Second semester 107-Second semester Subject Type: Basic Education Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The learning process that is designed for this subject is based on:

The teaching process will be developed in four main levels:

- a) theory classes,
- b) exercise classes,
- c) laboratory classes and

d) supervised practices; with increasing level of student participation.

In the theory classes, the constents Standardization Industrial Drawing and Descriptive Geometry will be taugth, illustrated with numerous examples each topic. In the exercise classes, the students will solve exercises under the supervision of a teacher.

The laboratory practices will be developed in small groups, where the student will handle the software of Computer Aided Design.

The supervised practices will consist of individual or group homework of technical applications that the student will develop with the guidance and supervision of the teacher.

4.2. Learning tasks

The course includes 06 ECTS organized according to:

- Lectures (1,2 ECTS): 30 hours.
- Classes of problems (0,6 ECTS): 15 hours.
- Laboratory sessions (0,6 ECTS): 15 hours.
- Guided assignments (0,8 ECTS): 20 hours.

- Autonomous work (2,8 ECTS): 70 hours.

Notes:

Lectures and classes of problems: the professor will explain the theoretical contents of the course and solve illustrative applied problems. These problems and exercises can be found in the problem set provided at the beginning of the semester. Lectures run for 3 weekly hours. Although it is not a mandatory activity, regular attendance is highly recommended.

Laboratory sessions: sessions every 2 weeks (5 sessions in total) and 3 hours each. Students will work individually performing CAD practices.

Guided Assignments: Students will complete assignments, problems, and exercises related to concepts viewed.

Autonomous work: students are expected to spend about 70 hours to study theory, solve problems, prepare lab sessions and take exams.

4.3. Syllabus

The main contents are summarized in the following points:

STANDARDIZATION AND INDUSTRIAL DRAWING: Introduction to Graphic for Engineers. Standardization and Computer Aided Design. Drawing instruments and drafting machines. Formats, scales, line types and lettering. Orthographic views. Representation of threads and gears. Broken-out and sections. Dimensioning.

CIVIL ENGINEERING APPLICATIONS: The top view of the point, the line and the plane. Intersection of lines and planes. Resolution of roofs of buildings. The graphical representation of the top of the earth: Contours, drawing lines of constant slope, profiles, earthworks, road layout.

DESCRIPTIVE GEOMETRY: Techniques of labering points, lines and planes. Intersections of lines and planes. Parallelism. Orthogonality. Auxiliary views. Rotations. True size of a plane. The true-length diagram. Distances. Angle between lines and planes.

SURFACES: Contour apparent and representation of surfaces. Defining and types of surfaces. Sections and intersection of lines. Intersections of surfaces. Development of surfaces. Applications: Elbows and transition pieces.

COMPUTER AIDED DESIGN: Introduction and general operation of the software. Main screen. Command imput. Function keys. File management. Environment of software. Drawing aids. Coordinate systems. Display commands. Drawing commands. Selecting entities. Reference entities. Editing commands. Working with layers. Text and shading. Dimensioning. Blocks: creation and insertion. Attributes. Attribute listing. Introduction to 3D design.

4.4. Course planning and calendar

The le Center Each The re By wa	ctures and practic r and is published teacher st of activities will ay of guidance,	cal sessions i prior to the s will be planned ac the followin	n the labor start date c rep ccording to ng timetab	atory are gi of the cours ort the number ole for the	ven aco e on the on of stude devel	cording to the e Center's we their ents and will b opment of t	e schedule e ebsite and o tutorin pe announce the subject	establish n bulleti g d well in is est	ed by the n boards. hours. advance. ablished:
Stanc	lardization	and	Industr	ial I	Drawin	ng (4	first		weeks).
-	Introd	duction		to		Ğraphic		Expr	essioń.
-	Standardi	zation	and	(Compu	iter '	Aided		Design.
-	Tools	ar	nd	equi	om e ['] n '	t	for	dr	awing.
-	Formats,	scales	. tv	/pes ' '	of	lines	and		writing.
-	Dihedral	views.	Repres	entation	0	f threa	ads a	nd	gears.
-		Cuts			and		:	sect	iŏns.
-						D	imen	sion	ing.
Dihe	edral	;	system			(4		W	eeks).
-	Representatio	n of	the	Point,	the	Line	and	the	Plané.
-	Interse	ction	o f		lines	S	and	p	lanes.
-							Paral	lel	ism.
-						Рe	rpendi	icula	arity.
-	Cha	nge	0	f		Projectio	o n		Plans.
-	Single	а	nd	Dou	ble	Pa	artial		Views.
-							Мо	n	еу.
-	Dropping	g tl	ne	eleme	nts	of	а		plane.
-		Measure	ment			o f		dista	ances.
-		Measur	ement			o f		a r	ngles.
Sur	faces			(4				w e	eks).
-	Apparent	CO	ntour	and		surface	re	eprese	ntation.
-	Definitio	on	and	geı	nerati	on	of	su	rfaces.
-	Flat se	ctions	and	interse	ction	with	straig	ght	lines.
-		Intersec	ction			of		sur	faces.
-		Develop	ment			o f		sur	faces.
-	Appli	cations:		Elbows	6	anc	1	Ad	apters.
Dime	ensioned	Pla	an	Sys	stem		(3	W	/eeks).
-	Representatio	n of	the	Point,	the	Line	and	the	Plane.
-	Situatio	on _.	of	line	S	in	а		plane.
-	Find the	given	slope	plane	e p	bassing	through	а	line.

-	Intersection	o f	lines	and	planes.
-	Resolution	o f	bı	uilding	'roofs.

- Representation of land: Curves of level, tracing of lines of constant slope, profiles, explanations, road mapping. For further details concerning the timetable, classroom and further information regarding this course, please refer to the Escuela de Ingeniería y Arquitectura de la Universidad de Zaragoza (EINA), website, https://eina.unizar.es/.

4.5. Bibliography and recommended resources

Link: http://biblos.unizar.es/br/br_citas.php?codigo=30003&year=2019