

Academic Year/course: 2021/22

28239 - Internships

Syllabus Information

Academic Year: 2021/22

Subject: 28239 - Internships

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 420 - Degree in History of Art

619 - Degree in History of Art

ECTS: 6.0

Year: 4

Semester: Annual

Subject Type: Optional

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The learning process that has been designed for this subject is based on the following: In this subject the students of the Degree in Art History can carry out external internships (150 hours) in Aragonese companies, institutions or entities, both public and private, in which he carries out training activities related to the professional profile of the art historian..

4.2. Learning tasks

The program offered to the student to help him achieve the expected results includes the following activities...

1.- Activity: Individual work supervised by the director or tutor. Methodology: Personal elaboration of an academic work in a field of study of the History of Art where, individually, the student has to apply the knowledge, skills and abilities acquired throughout the degree. Acquired skills: All the skills in the module.

2.- Activity: Tutorials (face-to-face in the teacher's office and on-line) Methodology: Orientation and individualized tutoring of the work of the students and discussion of the problems or issues arising in the process of carrying out the same. Guardianship and supervision of investigative tasks

4.3. Syllabus

There is not a specific syllabus for this course.

4.4. Course planning and calendar

Calendar of face-to-face sessions and presentation of papers. This subject (annual) comprises of the curriculum 6 optional credits intended for External Internships, to be carried out preferably in the second semester (February-May). In general, you must enrol in the regular enrolment period (September-October) of the course in which you wish to take this subject. Students will have to perform 150 unpaid hours related to their professional work in Aragonese companies, institutions or entities, both public and private, with which an agreement or agreement institutions or entities has been established Aragonese, both public and private, with which a partnership agreement or arrangement has been established.

At the end of the internships, and after a maximum of one week from the end of the internships, the student will have to give a report (with an extension of 10-15 pages) to the coordinator of the internships, in which he records his activity during the course of the proceedings and a personal assessment. This subject includes in the curriculum 6 optional credits for External Internships. It is annual, although it is recommended to be done in the second semester (February-May).

In general, you must enrol in the regular enrolment period (September-October) of the course in which you wish to take this subject. This subject, external curricular academic internships, must be coordinated by a professor from the Department of Art History, as an academic tutor. The student body shall also be supervised by a professional guardian of the company, institution or entity in which it provides its services, who shall be a person linked to it. Students will have to perform 150 unpaid hours related to their professional profile in Aragonese companies, institutions or entities, both public and private, with which an agreement or collaboration agreement has been established.