

Academic Year/course: 2021/22

28223 - Art market, cataloguing and collection managemem

Syllabus Information

Academic Year: 2021/22

Subject: 28223 - Art market, cataloguing and collection managemem

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 420 - Degree in History of Art

619 - Degree in History of Art

ECTS: 6.0

Year: 4

Semester: Second semester

Subject Type: Compulsory

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks. Students are expected to participate actively in class throughout the semester. Further information regarding the course will be provided on the first day of class.

4.2. Learning tasks

The programme offered to the student to help him achieve the expected results includes the following activities.

1.- Theoretical classes: they will take the format of oral exhibitions supported by graphics (both images and fragments of video bidding in auctions) by the teacher of the theoretical contents of the subject in the classroom (master lessons). Duration: 30 hours (1.2 credits).

2.- Practical classes (in the classroom or outside the classroom with teachers). They will consist of:

- a. Cataloguing practices of works of art according to methodological guidelines given in theoretical classes.
- b. Comment and analysis of the fundamental problems of art auctions and the circulation of works in the art market.
- c. Source and news analysis

4.3. Syllabus

I. ART MARKET

1. The history of the art market: from its origins to the present day.
2. Economic operators: dealers, auction houses, art galleries, antique dealers, fairs...
3. Cultural agents: art criticism, exhibition halls, museums and advertising.
4. The art market in the legislative framework.
5. Expertization: the figure of the expert.
6. The value of works of art.

II. ARTISTIC CATALOGUING

1. Artistic cataloguing: Its significance within the cultural heritage.
2. Historical process: from old inventories to new cataloguing plans
3. Cataloguing of immovable property.
4. Cataloguing of movable property.
5. Two unique scenarios: museums and industrial heritage.
6. Two unique scenarios: museums and industrial heritage.
7. Dissemination: publications and computer systems.

III. COLLECTION MANAGEMENT

1. Increase in collections
2. Documentation of the collections
3. Research of the collections
4. Conservation of collections

4.4. Course planning and calendar

Calendar of face-to-face sessions and presentation of papers. The dates of the global evaluation test will be set by the Center. The date of the comprehensive evaluation test shall be duly indicated by the Centre prior to its conduct.

4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=28223>