

Academic Year/course: 2021/22

28207 - Gothic art

Syllabus Information

Academic Year: 2021/22

Subject: 28207 - Gothic art

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 420 - Degree in History of Art

619 - Degree in History of Art

ECTS: 6.0

Year: 1

Semester: Second semester

Subject Type: Compulsory

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Classroom materials will be available via Moodle. These include a repository of the lecture notes used in class, the course syllabus, as well as other course-specific learning materials.

Further information regarding the course will be provided on the first day of class.

4.2. Learning tasks

This is a 6 ECTS course organized as follows:

- ? Lectures (1,2 ECTS: 30 hours).
- ? Practice sessions (1,2 ECTS: 30 hours).
- ? Autonomous work and study (3,36 ECTS: 84 hours).
- ? Assessment tasks (0,12 ECTS: 3 hours).
- ? Exams (0,12 ECTS: 3 hours).

4.3. Syllabus

The course will address the following topics:

I.- CONCEPT, GEOGRAPHICAL BOUNDARIES, CHRONOLOGY AND CONTEXT

II.- ARCHITECTURE

- 1.- Introduction
- 2.- Early Gothic architecture
- 5.- Cistercian architecture and the spread of Gothic art
- 6.- High Gothic architecture

- 7.- Rayonnant Gothic architecture
- 8.- Late Gothic architecture

III.- SCULPTURE

- 1.- Introduction
- 2.- Monumental sculpture
- 3.- Italian sculpture *Duecento* and *Trecento*
- 4.- Sculpture in France
- 5.- Sculpture in the late Gothic

IV.- PAINTING

- 1.- Introduction
- 2.- Italian painting *Duecento* and *Trecento*
- 3.- International Gothic painting
- 4.- Flemish painting
- 5.- Late Gothic painting

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (<https://fyl.unizar.es/>; academic calendar <http://academico.unizar.es/calendario-academico/calendario>, timetable <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=28207&Identificador=C72145>