

Academic Year/course: 2021/22

27833 - English Literature IV

Syllabus Information

Academic Year: 2021/22

Subject: 27833 - English Literature IV

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 416 - Degree in English

ECTS: 6.0

Year: 3

Semester: Second semester

Subject Type: Compulsory

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

All courses in the discipline *Literatura inglesa* (*English Literature*) in the Grado en Estudios Ingleses (Degree in English Studies) comprise a theoretical and a practical part. The theoretical part consists on lectures providing basic information on the literary period in question, particularly on its movements, trends, and most relevant authors and works. Practice sessions will be devoted to the commentary and analysis of quotations, fragments and compulsory texts and will actively involve students, who must have read and worked on the texts prior to the lesson.

As has been explained before, students are offered the possibility of writing an optional individual essay under the supervision of the teacher, who will provide guidance and will be available during office hours in order to deal with questions, help with the planning of the essay and the autonomous learning process.

All sessions will be in English and all compulsory texts must be read in English, as well, and in an unabridged version.

4.2. Learning tasks

This is a 6 ECTS course organized as follows:

- **Lectures** (30 hours: 1.2 ECTS), in which the teacher will introduce the socio-historical and ideological context to each period, always in connection with the literary production of the period and with the general characteristics of the most relevant genres in English literature in the first six decades of the 20th century, main authors and works, and key concepts and tools necessary for their understanding and analysis.
- **Practice sessions and group seminars** (30 hours: 1.2 ECTS), in which the teacher and the students together will carry out the analysis and commentary of compulsory texts (see syllabus): poems, quotations, selected fragments and full texts. Analysis and commentary can take different forms: collective analysis guided by the teacher; small groups of students tackling concrete aspects followed by whole-class discussion; written answers to questions posed by the teacher to be read out and discussed by the whole class. Students must have read and worked on the compulsory texts prior to their discussion in class.
- **Individual and group tutorials during teacher's office hours** (2.5 hours: 0.1 ECTS), especially, but not exclusively, for those doing the optional essay.

- **Autonomous work:**
 - a. Personal study of topics dealt with in class, reading of compulsory texts and viewing of compulsory films and documentaries, reference to basic and complementary bibliography (70 hours: 2.8 ECTS)
 - b. Essay writing (15 hours: 0.6 ECTS)
- **Assessment tasks** (2.5 hours: 0.1 ECTS). A final written exam comprising theoretical and practical points. See the Assessment section for more details. Handing in of optional essays.

4.3. Syllabus

The course will address the following topics:

- Topic 1. The Irish Literary Revival: Poetry and Drama.
 - 1.1. Socio-cultural context. The debates over Irishness: the Irish-Ireland movement, the Gaelic League and the Irish Literary Revival. Easter 1916. The Irish Free State.
 - 1.2. Yeats's evolution as a poet. Selection of representative poems.
 - 1.3. Drama of The Irish Literary Revival: J.M. Synge's *Riders to the Sea*.
- Topic 2. Modernism I: The Modernist short story and novel.
 - 2.1. Introduction: Sociocultural and literary contextualization. Class analysis of illustrative fragments from Joyce's *A Portrait of the Artist As a Young Man*. The Politics of Modernism.
 - 2.2. The Modernist short story: James Joyce's "The Dead".
 - 2.3. The Modernist Novel: Virginia Woolf's *Mrs Dalloway*.
- Topic 3. Modernism II: Modernist Poetry.
 - 3.1. Imagism and its influence.
 - 3.2. T. S. Eliot: production, influences and evolution. Selection of representative poems.
- Topic 4. The Generation of the Thirties: The "Red Decade".
 - 4.1. Socio-political, cultural and literary context.
 - 4.2. Poetry in the thirties'. The Auden Group and the Audenesque. Selection of representative poems.
 - 4.3. Fiction in the thirties. Orwell's "Politics and the English Language", "A Hanging" and "Shooting an Elephant".
- Topic 5. The Generation of the Fifties: The Movement and the Angry Young Men.
 - 5.1. Socio-historical and literary context.
 - 5.2. Drama. Arnold Wesker's "kitchen sink drama" and John Osborne's *Look Back in Anger*.
 - 5.3. Fiction: Kingsley Amis's *Lucky Jim*. 5.4. Poetry. Philip Larkin: Selection of representative poems.
- Topic 6. Experimentation in Post-War Britain.
 - 6.1. Experimentation in Fiction. Selection of extracts from Beckett's Trilogy.
 - 6.2. Drama. Existentialism and the "Theatre of the absurd". Samuel Beckett's *Waiting for Godot* and Harold Pinter's *The Dumb Waiter*.

COMPULSORY FILMS (to be used in practice and theory sessions):

- *Man of Aran*
- *Riders to the Sea*
- *Un chien andalou*
- *The Dead*
- *Look Back in Anger*
- *Waiting for Godot*
- *The Dumb Waiter*

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>, timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)