

Academic Year/course: 2021/22

## 27827 - Film Analysis II

### Syllabus Information

**Academic Year:** 2021/22

**Subject:** 27827 - Film Analysis II

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 416 - Degree in English

**ECTS:** 6.0

**Year:** 2

**Semester:** Second semester

**Subject Type:** Compulsory

**Module:**

### 1. General information

### 2. Learning goals

### 3. Assessment (1st and 2nd call)

### 4. Methodology, learning tasks, syllabus and resources

#### 4.1. Methodological overview

This course will follow the methodology inspired by the European Higher Education Area. It provides an introduction to the basic language of film and activities designed to develop the students' skills in film analysis.

Material is made available to students through a page on the Moodle platform.

#### 4.2. Learning tasks

This is a 6 ECTS course organized as follows:

- Lectures (0.6 ECTS: 15 hours). Theory: introduction to the language of film.
- Practice sessions (1.8 ECTS: 45 hours). Practice (individual and group): analysis of aspects of film language through specific films.
- Individual or group tutorials (0.1 ECTS: 2.5 hours). Assessment on how to write critical analyses of film.
- Autonomous work:
  - a. Essay writing (2.7 ECTS: 70 hours). Viewing of film texts and writing of essays.
  - b. Individual study (0.7 ECTS: 17.5 hours). Individual work, reading of compulsory critical texts.
- Assessment tasks (0.1 ECTS: 2.5 hours). A written exam on theory and practice.

#### 4.3. Syllabus

The course will address the following topics:

- Topic 1. How a movie is made. Preproduction; Production; Postproduction. The Studio System and Its Decline. The Independent System. Production in Hollywood Today.
- Topic 2. Narration and Narrative. Narrative Elements: Story and Plot; Order; Causality. Characters. Motivation. Time and Space.

- Topic 3. Film Narration and Narrators. Enunciation and Narration. Narration and Narrators. Types of Narrators.
- Topic 4. Point of View and Subjectivity. Narration and Point of View. Focalisation. Focalisation and Subjectivity. Focalisation and Ideology.
- Topic 5. Performance. Evolution of Screen Acting. Aspects of Performance. The Star System: Its Origins and Evolution.

#### **4.4. Course planning and calendar**

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>, timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)