

Academic Year/course: 2021/22

27820 - English Literature II

Syllabus Information

Academic Year: 2021/22

Subject: 27820 - English Literature II

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 416 - Degree in English

ECTS: 6.0

Year: 2

Semester: First semester

Subject Type: Compulsory

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

See "Learning tasks" and "Syllabus".

More information will be provided on the first day of class.

4.2. Learning tasks

This is a 6 ECTS course organized as follows:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3. Syllabus

PART ONE: SEVENTEENTH-CENTURY LITERATURE

Unit 1. The literature of the early seventeenth century and the Commonwealth. Metaphysical and Cavalier poetry. John Milton and his works. Readings: selection of poems by John Donne, Ben Jonson, Andrew Marvell, George Herbert, Robert Herrick, Edmund Waller and Richard Lovelace. Excerpts from John Milton's *Paradise Lost*.

Unit 2. The Restoration period. Restoration comedy. The flourishing of satiric literature. The devotional prose of John Bunyan. Readings: selection from Dryden's "Absalom and Achitophel", Rochester's satiric poetry and Bunyan's *The Pilgrim's Progress*.

PART TWO: EIGHTEENTH-CENTURY LITERATURE

Unit 3. The literature of the Augustan period. The development of satire. Journals, magazines and the rise of the novel. Readings: selection from Alexander Pope's poetry; excerpts from Jonathan Swift's *Gulliver's Travels*; excerpts from Daniel Defoe's *Robinson Crusoe* and *Roxana*.

Unit 4. Advancing further into the eighteenth century. The Graveyard School and other pre-romantic poets (Oliver Goldsmith,

William Cowper, James Macpherson, etc.). The development of the novel. Readings: selection from the poetry of the above-mentioned poets. Excerpts from Samuel Richardson's *Pamela*, Henry Fielding's *Tom Jones*, and Laurence Sterne's *Tristram Shandy*.

Lecturas obligatorias:

UNIT 1

? Selections from the poems of John Donne, George Herbert, Ben Jonson, Robert Herrick, Richard Lovelace, Edmund Waller and other royalist poets from the earlier 17th c. Selections from the works of the puritan poets Andrew Marvell and John Milton, especially from *Paradise Lost*.

UNIT 2

? Selections from the philosophical prose writers of the 17th c., especially Francis Bacon and John Locke.

? Selections from the poems of Dryden (esp. *Absalom and Achitophel*) and Rochester.

? Selections from Bunyan's *The Pilgrim's Progress*.

? Aphra Behn, *Oroonoko*.

UNIT 3

? Egerton, "The Emulation"

? Defoe, from *Robinson Crusoe*; from *Roxana*.

? Addison, from *The Spectator*

? Swift, from *Gulliver's Travels*.

? Pope, from *The Rape of the Lock*; from *An Essay on Man*

UNIT 4

? Selections from the works of Gray ("Elegy Written in a Country Churchyard"), Goldsmith ("The Deserted Village", "Aseem")

? Selections from the poems of Cowper and Blake.

? Selections from Samuel Richardson's novels.

? Selections from Henry Fielding's *Tom Jones*.

? Selections from Laurence Sterne's *Tristram Shandy*.

? Selections from Wollstonecraft's *Vindication of the Rights of Woman*.

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>, timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5. Bibliography and recommended resources

- BB** Alexander, Michael. *A history of English literature / Michael Alexander Houndmills [etc.]* : Macmillan, 2000
- BB** Barnard, Robert. *A short history of English literature / by Robert Barnard*. - 2nd ed., repr. Oxford : B. Blackwell, 1998
- BB** Blamires, Harry. *A short history of English literature / Harry Blamires*. - 2nd ed. London ; New York : Routledge, 1994
- BB** Carter, Ronald. *Penguin guide to English literature : Britain and Ireland / Ronald Carter and John McRae Harmondsworth [Inglaterra]* : Penguin, 1995
- BB** Coote, Stephen. *The Penguin short history of English literature / Stephen Coote* London : Penguin Books, 1993
- BB** Daiches, David. *A critical history of English literature : in four volumes. Vol. 1, From the beginnings to the sixteenth century / David Daiches*. - 2nd. ed., [6th. repr.] London : Secker and Warburg, 1985
- BB** Daiches, David. *A critical history of English literature : in four volumes. Vol. 3, The restoration to 1800 / David Daiches*. - 2nd. ed., [7th. repr.] London : Secker and Warburg, 1992
- BB** Daiches, David. *A critical history of English literature : in four volumes. Vol. 4, The Romantics to the present day / David Daiches*. - 2nd. ed., 3rd. repr London : Secker and Warburg, 1989
- BB** Daiches, David. *A critical history of English literature : in four volumes. Vol.2, Shakespeare to Milton / David Daiches*. - 2nd. ed., [6th] repr. London : Secker and Warburg, 1985
- BB** *English literature in context / edited by Paul Poplawski* Cambridge : Cambridge University Press, 2008

- BB** Gill, Richard. Mastering English literature / Richard Gill . - 2nd. ed. Basingstoke : Palgrave, cop. 1995
- BB** Peck, John. A brief history of english literature / John Peck, and Martin Coyle . - 1st ed. New York : Palgrave, 2002
- BB** Sanders, Andrew. The short Oxford history of English literature / Andrew Sanders Oxford : Clarendon, 1994
- BB** The Norton anthology of English literature. Vol.1 / M.H. Abrams, general editor . - 7th ed. New York ; London : Norton, 2000
- BC** Cuddon, J. A.. A dictionary of literary terms / J.A. Cuddon . - 3rd rev. ed. Oxford : Basil Blackwell, 1991
- BC** The New Pelican guide to English literature. Vol.2, The age of Shakespeare / edited by Boris Ford . - Rev.and expanded ed. with revised bibliography Harmondsworth : Penguin, 1991
- BC** The New Pelican guide to English literature. Vol.3, From Donne to Marvell / edited by Boris Ford . - Rev. and expanded ed., repr. Harmondsworth : Penguin, 1984
- BC** The New Pelican guide to English literature. Vol.4, From Dryden to Johnson / edited by Boris Ford . - Rev.and expanded ed., repr. Harmondsworth : Penguin, 1982
- BC** The New Pelican guide to English literature. Vol.5, From Blake to Byron / edited by Boris Ford . - Rev. and expanded ed., repr. Harmondsworth : Penguin, 1983

URLs:

A Bibliography of Literary Theory, Criticism and Philology (J. A. García Landa, Universidad de Zaragoza) - [http://bit.ly/abiblio]

Luminarium - [http://www.luminarium.org]

Project Gutenberg - [http://www.gutenberg.org]

The Early Modern Center - [http://emc.english.ucsb.edu/]