

Academic Year/course: 2021/22

27819 - Film Analysis I

Syllabus Information

Academic Year: 2021/22

Subject: 27819 - Film Analysis I

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 416 - Degree in English

ECTS: 6.0

Year: 2

Semester: First semester

Subject Type: Basic Education

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. This course will follow the methodology established by the European Higher Education Area. Given its introductory nature, the subject focuses on the basic tools for the analysis of films and on a series of activities meant to facilitate both the acquisition of theoretical concepts and the development of critical competence.

Materials are made available to students on the Moodle platform.

4.2. Learning tasks

This is a 6 ECTS course organized as follows:

- **Lectures** (0.6 ECTS: 15 hours). Theory: introduction to the language of film analysis.
- **Practice sessions** (1.2 ECTS: 30 hours). Practice (individual and group work): film analysis and teacher-guided class discussions.
- **Other guided activities** (0.6 ECTS: 15 hours).
- **Individual and/or group tutorials** (0.1 ECTS: 25 hours). Individual counselling and group techniques. Training on how to write critical analyses of film and assessment of the work carried out by the learners.
- **Individual work.**
 - a. Essay writing (2.7 ECTS: 70 hours). Viewing of films and writing of essays.
 - b. Individual study (0.7 ECTS: 17.5 hours). Individual work, reading of compulsory bibliography.
- **Assessment tasks** (0.1 ECTS: 2.5 hours). A written exam (theory and practice).

4.3. Syllabus

This course will address the following topics:

- Topic 1. Introduction. Why study films? Types of films.
- Topic 2. Mise-en-scene: Setting. Composition. Lighting. Colour. Costume and makeup.
- Topic 3. Framing: Frame distance. Frame movement. Focal length. Onscreen and offscreen space. Aspect ratios. Widescreen.
- Topic 4. Editing: Transitions between shots. Continuity editing. Intensified continuity. Alternatives to continuity editing. The long take. Crosscutting.
- Topic 5. Sound: Dimensions of film sound. Types of film sound. Diegetic and non-diegetic sound. Functions of film sound

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>; timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=calendario-de-examenes>)