

## **26662 - Learning How to Play a Musical Instrument**

### **Syllabus Information**

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**Academic Year:** 2021/22

**Subject:** 26662 - Learning How to Play a Musical Instrument

**Faculty / School:** 107 - Facultad de Educación

**Degree:** 298 - Degree in Primary School Education

**ECTS:** 6.0

**Year:** 4

**Semester:** First semester

**Subject Type:** Optional

**Module:**

## **1. General information**

### **1.1. Aims of the course**

1. Playing music through the instruments, being interested in acquiring a progressive mastery of the specific techniques of each of them.
2. To deepen instrumental knowledge and skills, integrating school and professional instruments.
3. Participate in collective expressive activities, establishing integrated, balanced and constructive relationships, respecting and valuing individual differences.
4. Cooperatively produce artistic productions that involve differentiated and complementary roles in the production of the final product, with a responsible and supportive attitude.
5. Concentrate and maintain the discipline imposed by the musical performance of the ensemble.
6. Express their ideas in an original way through the use of instruments in a situation of interpretation and improvisation.
7. To develop the melodic, timbre and harmonic memory through instrumental group realizations.
8. Acquire criteria to adapt an instrumental work to a restricted set of instruments.
9. To work on the didactic and methodological aspects of instrumental expression and musical groups.
10. Motivate and generate a commitment to the quality of music education.

## **2. Learning goals**

## **3. Assessment (1st and 2nd call)**

## **4. Methodology, learning tasks, syllabus and resources**

### **4.1. Methodological overview**

The learning process that has been designed for this subject is based on the following: The type of methodology intended to be applied will be eminently active: dialogic, creative, meaningful, critical and reflective. The subject will be developed from the thematic cores, giving them an integrating character through the different activities and tasks with artistic approaches. The course will be carried out both in groups and individually and autonomously. The most significant methodological aspect will be through activities based on problems or case study projects, in order to develop a more open, imaginative and creative mentality.

The support of the virtual platform (ADD or Moodle) can be used by both teachers and students as a means of access to information, documentation and materials. Attempts will be made to create environments that favour the communicative dimension, encouraging debate and the active participation of students in the daily development of class work and promoting interaction between student and teacher, and among students. At all times, enquiry into the students' conceptions will be facilitated and constant reflection will be encouraged.

#### 4.2. Learning tasks

The programme offered to the student to help him/her achieve the expected results comprises the following activities...

##### **C l a s s r o o m a c t i v i t i e s :**

1. Expository sessions and putting into practice of the contents that are being addressed.
2. Group reflection, and later individual reflection guided by the teacher's contributions that serve to transpose activities to the Primary School level.
3. Discussion seminars oriented fundamentally towards mutual enrichment with each other's contributions and raising debates on the subject.
4. Individual work, consisting of the elaboration of a score that involves an arrangement or instrumentation for a primary group, which will form part of the evaluation documents that the student will be asked to produce.

##### **N o n - a t t e n d a n c e a c t i v i t i e s :**

1. Reading of documentation and reference bibliography.
2. Performance of a score corresponding to an arrangement or instrumentation.
3. Search for information in different sources.

#### 4.3. Syllabus

I: Body percussion and everyday objects

II: The school instrumental ensemble

III: Professional instruments at school

IV: Instrumentation Interpretation

V: The materials for musical groups

VI: Applied Didactics

#### 4.4. Course planning and calendar

Schedule of classroom sessions and presentation of work  
The course is developed in such a way that the contents of the subject are worked on in a practical way. Students will be informed at the beginning of the course of the documentation and reference bibliography that they will have to use during the course. They will also be informed of the key dates to be taken into account. It is essential to complete the work proposed by the subject teacher, which will be prepared on an ongoing basis. In addition, at the end of the course, the student will hand in a score consisting of their own original instrumentation similar to those worked on in the last period of classes. The key dates will be specified during the first days of the course.

#### 4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=26662>