

Academic Year/course: 2021/22

25542 - Philosophy of Modern Art

Syllabus Information

Academic Year: 2021/22

Subject: 25542 - Filosofía del arte contemporáneo

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 269 - Degree in Philosophy

587 - Degree in Philosophy

ECTS: 6.0

Year: 587 - Degree in Philosophy: 3

587 - Degree in Philosophy: 2

269 - Degree in Philosophy: 3

587 - Degree in Philosophy: 4

269 - Degree in Philosophy: 4

269 - Degree in Philosophy: 2

Semester: First semester

Subject Type: Optional

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

See "Learning tasks " and "Syllabus".

More information will be provided on the first day of class.

4.2. Learning tasks

This is a 6 ECTS course organized as follows:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3. Syllabus

This course will address the following topics:

A. 1 - Inherited ideas: aesthetic *vulgatas*

2 - Expressionism and architectural synthesis

3 - Form and content

4 - The *aesthetic reason*

B. 1. The end of Art and the processes of de-aestheticization and de-artification in contemporary Arts and Aesthetics.

2. Limits and reconstructions of the space of the Arts in 20th and 21st centuries

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>; timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)