Academic Year/course: 2021/22

25535 - Texts and problems in feminist philosophy

Syllabus Information

Academic Year: 2021/22 Subject: 25535 - Textos y problemas de la filosofía feminista Faculty / School: 103 - Facultad de Filosofía y Letras Degree: 269 - Degree in Philosophy 587 - Degree in Philosophy ECTS: 6.0 Year: 587 - Degree in Philosophy: 3 587 - Degree in Philosophy: 2 269 - Degree in Philosophy: 3 269 - Degree in Philosophy: 4 587 - Degree in Philosophy: 4 269 - Degree in Philosophy: 2

Semester: Second semester Subject Type: Optional Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

See "Learning tasks " and "Syllabus". More information will be provided on the first day of class.

4.2. Learning tasks

This is a 6 ECTS course organized as follows:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3. Syllabus

This course will address the following topics:

- 1. Approximations. Feminism: various pedigrees. Variations: philosophy, feminism, feminist philosophy.
- 2. Virginia Woolf: the question of the common world.

- 3. Simone de Beauvoir: becoming the subject.
- 4. Sexuality as an institution and practice: Gayle Rubin, Adrienne Rich and Monique Wittig.
- 5. Carla Lonzi: the dialectic in question. The Milan Women's Bookstore: Female mediation and political practice.
- 6. Luce Irigaray and sexual difference. Female genealogies.

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar: http://academico.unizar.es/calendario-academico/calendario; timetable: https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases; assessment dates: https://fyl.unizar.es/calendario-de-examenes#overlay-context=)