

Academic Year/course: 2021/22

25325 - Audiovisual narrative: reporting and documentary

Syllabus Information

Academic Year: 2021/22

Subject: 25325 - Audiovisual narrative: reporting and documentary

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 272 - Degree in Journalism

ECTS: 6.0

Year: 3

Semester: First Four-month period

Subject Type: Compulsory

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. It is based on active participation, case studies, teamwork etc. that favor the development of communicative skills and critical thinking. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, tutorials, and assessment tasks.

Students are expected to participate actively in the class throughout the semester.

Classroom materials will be available via Moodle. These include a repository of the lecture notes used in class, the course syllabus, as well as other course-specific learning materials, including a discussion forum.

Further information regarding the course will be provided on the first day of class.

4.2. Learning tasks

This is a 6 ECTS course organized as follows:

? Lectures. The teacher presents theoretical contents illustrated with relevant examples.

? Practice sessions. They can include discussion and presentation of case studies, learning of techniques and practical work outside the classroom (field work or visits).

? Autonomous work. Students do tasks such as study, readings, preparation of practice sessions and seminars, and summative assignments.

? Tutorials. Office hours can be used to solved doubts and for follow-up of students? learning progress.

? Assessment tasks.

4.3. Syllabus

This course will address the following topics:

- Preliminary approaches to audiovisual news texts: The descriptive and the narrative. Without conflict there is no narrative. The audiovisual performance and the scopic drive. Visual and sound documents. Structure: thematic

units and causal chain. Analysis of planning and editing. Analysis of the content. Analysis of the distribution of information in the five ways of contemporary audiovisual. Spelling. Analysis of credibility.

- The audiovisual record: Record of what is real, credibility and manipulation.
- Brief history: Scientific development and the need for documentation in the technical origins of film. Important milestones in the history of documentary filmmaking and types of documentalism. Polymorphisms and hybridisations of audiovisual reports in the digital age.
- Identity and degrees of the narrative: From the mere presentation of data to the dual narrative structure of shortages and donations. Distinction between fables and storylines. The concept of the actant and its basic functions. The structural principles of the desire and the task.
- The concept of focalization and types of focalisation: Internal focalisation, external focalisation, zero focalisation. The visual point of view, the subjective level and the heterogeneous counterfield.
- Spectators and utterance: Unconscious processes. The concept of utterance and its application to the audiovisual. Analysis of the features of the subject of utterance in reporting. The tutoring sense, ideology and manipulation.

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please to the faculty of Philosophy and Arts website (academic calendar <http://academico.unizar.es/calendario-academico/calendario>; *Schedule of classes*: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; Assessment schedule: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=25325>