

Academic Year/course: 2021/22

25318 - Cultural bases for communication: A history of cinema and other audio-visual media

Syllabus Information

Academic Year: 2021/22

Subject: 25318 - Cultural bases for communication: A history of cinema and other audio-visual media

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 272 - Degree in Journalism

ECTS: 6.0

Year: 2

Semester: Second Four-month period

Subject Type: Compulsory

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. It is based on active participation, case studies, teamwork etc. that favor the development of communicative skills and critical thinking. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, tutorials, and assessment tasks.

Students are expected to participate actively in the class throughout the semester.

Classroom materials will be available via Moodle. These include a repository of the lecture notes used in class, the course syllabus, as well as other course-specific learning materials, including a discussion forum.

Further information regarding the course will be provided on the first day of class.

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4.2. Learning tasks

This is a 6 ECTS course organized as follows:

? Lectures. The teacher presents theoretical contents illustrated with relevant examples.

? Practice sessions. They can include discussion and presentation of case studies, learning of techniques and practical work outside the classroom (field work or visits).

? Autonomous work. Students do tasks such as study, readings, preparation of practice sessions and seminars, and summative assignments.

? Tutorials. Office hours can be used to solved doubts and for follow-up of students? learning progress.

? Assessment tasks.

4.3. Syllabus

The course will address the following topics:

- Introduction
- 1. The origins of cinema
- 2. Early period in Europe
- 3. Early period in America
- 4. Hollywood
- 5. Avant-garde cinema
- 6. German expressionist films
- 7. The cinema of the Soviet Union
- 8. Sound film
- 9. The studio system
- 10. Poetic realism in France
- 11. British cinema
- 12. American cinema
- 13. Italian neorealism
- 14. The New Wave (La Nouvelle Vague)
- 15. New cinema in Europe
- 16. New cinema in America
- 17. Latin American cinema
- 18. East Asian cinema
- 19. New Hollywood films
- 20. European films: the turn of the 21st century
- 21. Contemporary trends in cinema

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the academic calendar of the University of Zaragoza (<http://academico.unizar.es/calendario-academico/calendario>) and the website of the Faculty of Philosophy and Arts (*Schedule of classes*: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; *Examination schedule*: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

More information will be provided on the first day of class.

4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=253158>