

Academic Year/course: 2021/22

25129 - Sculpture Workshop

Syllabus Information

Academic Year: 2021/22

Subject: 25129 - Sculpture Workshop

Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas

Degree: 278 - Degree in Fine Arts

ECTS: 8.0

Year: 4 and 3

Semester: Annual

Subject Type: Optional

Module:

1. General information

2. Learning goals

2.1. Competences

Upon passing the subject, the student will be more competent to ...

Develop the General Competences (CG) of the title that has been coded as: CG1, CG2, CG3, Cg4 and CG5.

Besides, the CG15. Capacity for an ethical commitment and the promotion of equality between the sexes, the protection of the environment, the principles of universal accessibility and democratic values.

On the one hand the Transversal Competences:

- **Instrumentals:** Analysis and synthesis, organizing and planning, problem solving and decision making.
- **Personal:** Teamwork, skills in interpersonal relationships and ethical commitment.
- **Systemic:** Creativity and innovation, leadership and sensitivity towards environmental issues.

On the other one, the Specific Competences

(01). Critical understanding of the history, theory and current discourse of art. (06). Knowledge of vocabulary, codes, and the concepts inherent in the artistic field. Know the language of art.

(07). Knowledge of the vocabulary and concepts inherent in each particular artistic technique. Know the specific creative language.

(09). Knowledge of production methods and artistic techniques. Analyze the artistic creation processes.

(12). Knowledge of the materials and their processes derived from creation and / or production. Know the materials, procedures and techniques that are associated with each artistic language.

(14). Knowledge of the tools and methods of experimentation in art. Learning of the creative methodologies associated with each artistic language.

(23). Ability to professionally apply specific technologies. Use the appropriate tools for your own artistic languages.

(32). Skills for artistic creation and ability to build works of art. Acquire the skills of artistic practice.

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

The methodology followed in this course is oriented towards achievement of the learning objectives. It is an active methodology that encourages class attendance, which is fundamental to pass the course. The students must also submit their assignments (result of the class work) within the deadlines.

The teacher will present the course contents. Then each student must adapt these proposals to their interests, expectations and personal criteria. The teacher will make a theoretical introduction (lecture) supported by images (expository classes) and a list of reference sources that students must consult. The teaching sessions' structure will be the following:

- **Proposal- information- development- analysis**

Each student, previously to the final assignment, must make one or more two-dimensional and three-dimensional sketches (autonomous work supervised in the classroom by the teacher) that will facilitate the final assignment.

The acquisition of the course contents must be strengthened by the student. They are encouraged to visit exhibitions, visit artists' studios, art fairs, etc. They must submit a report or personal summary of these activities.

Students should conceive the course as a comprehensive process learning, going from the teacher's proposals until the final materialization of their assignments. When students submit sketches, notes, reflections, bibliography, images and other elements, they will include all the finished exercises in a final report (DIN A4 format), for evaluation, or a portfolio at the end of the course.

Once completed the exercise, each student will present their exercises to the rest of the class (presentation and individual defense). Projects done in groups will also be presented and defended. The student has to develop the ability to communicate, explain in an orderly and consistent way, favouring discussion and a critical sense in the class group.

4.2. Learning tasks

This is a 8 ECTS course organized as follows:

- **Lectures** (3.5 ECTS: 35 hours).
- **Practice sessions** (3 ECTS: 30 hours). Students are expected to use ICTs for their assignments and create documents individually and collaboratively.
- **Autonomous work** (1 ECTS: 10 hours).
- **Assessment tasks** (0.5 ECTS: 5 hours). A set of written and oral assignments and exams.

4.3. Syllabus

The course will address the following topics:

Prevention of occupational hazards (safety in the classroom)

Topic 1. Sculpture now:

- **The body.** (Body Casts and Surrogates, The Abject Body, The Absent Body, Transformed Bodies).
- **The Everyday** (Readymade, Synthetic, Junk, Provisional).
- **Light and Sound** (Light, Sound, Sculpture of the Moving Image).
- **Nature and Ecology** (Biotechnology, Taxidermy, Plant life, Ecology).
- **Design and Handmade** (Architecture, The Designed Environment, New Modernism, Design Objects, Handmade).
- **Installation** (Space Invaders, Accumulation and Suspensions, Atmosphere and Sensory, Tableaux or The Stage, Environment, Political and Social Concerns).
- **Sittings** (Public Sculpture, Monuments and Anti-Monuments, Sculpture parks and Urban Projects, The Institution).

Topic 2. Presentation. Initial proposal (thematic lines for the individual assignment).

Topic 3. The metal.

- Metal construction technique.
- Forge.
- Emptying.

Topic 4. The wood.

- Wood carving.
- Construction Wood (the students must make a puppet).
- Free work.

Topic 5. The stone.

- Stone working techniques.

Topic 6. Free final assignment.

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the "Facultad de Ciencias Sociales y Humanas" website and Moodle (<https://moodle2.unizar.es/add/course/view.php?id=21962>)

4.5. Bibliography and recommended resources

[Bibliography](#)