

25127 - Drawing Workshop

Syllabus Information

Academic Year: 2021/22

Subject: 25127 - Drawing Workshop

Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas

Degree: 278 - Degree in Fine Arts

ECTS: 8.0

Year: 4 and 3

Semester: Annual

Subject Type: Optional

Module:

1. General information

2. Learning goals

3. Assessment (1st and 2nd call)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

A main part of the course consists on a set of activities oriented towards the study of human figure and grounded in the production of various kinds of drawings from life. For that matter, the graphic study of movement and dynamic processes of form, and gesture in graphic expression and composition, are the main course contents.

Another part of the course focuses on the development of personal drawing propositions by the students, in connection with different topics and contexts of contemporary drawing practice. These drawing proposals will take the form of project-like activities where research processes, personal motivation, openness to group dynamics, and interdisciplinary approaches, will become relevant aspects.

Finally, the course is conceived as a workshop on the study, elaboration, and implementation of the main drawing techniques, procedures, and materials.

4.2. Learning tasks

The course includes the following learning tasks:

1. Studies of human figure in motion in the class (24 hours): practical and unhurried production of drawings from life model poses (or sketches), usually on a 100 x 70 cm paper format, using charcoal, lead pencil or crayon. Different types:

- Analytical
- Of expression
- From memory and retention.

2. Studies on human figure composition in the class (24 hours): practical and unhurried production of drawings from life model poses (or sketches) in specific contexts, usually on a 100 x 70 cm paper format, using charcoal, lead pencil or crayon. Different types:

- Analytical: interaction between figure, objects, and space
- Of portrait
- Landscape and urban sketching (with figure).

3. Sketching exercises in the class (12 hours): practical and lively execution of drawings in small format (usually any technique) from life model poses, three-dimensional models, or external references from landscape or indoor spaces.
4. Elaboration and implementation of drawing techniques and procedures (class sessions: 10 hours. Autonomous work: 20 hours). It should be understood as an experimental elaboration of media, materials and instruments, from the study of the main techniques and procedures. It entails collaborative work.
5. Theoretical demonstrations of the syllabus in class (10 hours). Specific sessions will be carried out (about 1 h) and also short presentations inserted in the main practical work.
6. Personal drawing proposal exercise (autonomous work: 40 hours). It should be understood as the development and production of a personal project in which the learning outcomes will be integrated. It consists of a set of drawings (no more than five) and focuses on the use of a particular technique or procedure. A written report will be included.
7. Artist's book (autonomous work: 60 hours). It should be understood as the production and collection of drawings done throughout the course separately from other planned activities. It provides a space for personal research and for the development of the various planned learning outcomes. Partly, it will be produced using materials, techniques or procedures made by the students.

4.3. Syllabus

The course will address the following topics:

1. **Motion drawing.** Gesture drawing. Drawing from memory and retention. Graphic analysis of movement: analysis of sequences. Anatomical and structural factors of human motion. The gait. Synthesis and expression of dynamic forms. Drawing and narrative.
2. **Drawing and composition.** Formal articulation and volumetric interlinkage. Composition factors: geometric structuring, chiaroscuro, texture, depth, and colour. Study of details. Portrait drawing. Outdoors and indoor drawing and sketching.
3. **Drawing media, techniques and procedures.** Dry techniques and procedures. Inks. Mixed media and techniques. Composition, elaboration and implementation.
4. **Free creation in drawing.** Drawing and project. Interdisciplinary keys in drawing. Drawing as artistic medium and genre. Drawing in the current art scene.

4.4. Course planning and calendar

Provisional course planning

- Topic 0: Theoretical presentation 2 h. Artist's book (presentation).
- Topic 1: Sketching (gesture drawing) 2 h + theoretical presentation 1 h
- Topics 2 - 5: Motion drawing. Analysis. 12 h
- Topic 6: Sketching (drawing from memory and retention) + theoretical presentation 1 h
- Topics 7 - 8: Motion drawing. Expression. 6 h
- Topic 9: Sketching (expression) 2 h + theoretical presentation 1 h
- Topics 10 - 11: Motion drawing. Expression. 6 h
- Topic 12: Techniques and procedures (materials) 1 h + theoretical presentation 2 h
- Topic 13: Sketching (composition) 2 h + theoretical presentation 1 h. Artist's book (submission).
- Topics 14 - 17: Composition 12 h
- Topic 18: Techniques and procedures (pencils, chalks, and crayons) 3 h
- Topic 19: Sketching (portrait) 2 h + theoretical presentation 1 h. Personal project (presentation).
- Topics 20 - 21: Portrait 6 h
- Topic 22: Techniques and procedures (inks) 3h
- Topic 23: Sketching (outdoors) 2 h + theoretical presentation 1 h
- Topics 24 - 25: Composition 12 h
- Topic 26: Techniques and procedures (inks) 3h. Personal project (submission).

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the "Facultad de Ciencias Sociales y Humanas" website: fcs.unizar.es

4.5. Bibliography and recommended resources

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=25127>