

Academic Year/course: 2021/22

## 25115 - Project Methodology. Space

### Syllabus Information

**Academic Year:** 2021/22

**Subject:** 25115 - Project Methodology. Space

**Faculty / School:** 301 - Facultad de Ciencias Sociales y Humanas

**Degree:** 278 - Degree in Fine Arts

**ECTS:** 8.0

**Year:** 3

**Semester:** Annual

**Subject Type:** Compulsory

**Module:**

## 1. General information

## 2. Learning goals

### 2.2. Learning goals

1. He/she knows and applies the basic techniques that allow him/her to realize personal artistic projects in any of its manifestations.
2. He/she knows and uses appropriate documentary sources where to find information and referents prior to the materialization of a creative proposal.
3. He/she is capable of generating and relating ideas within the creative process.
4. He/she develops critical thinking about the role of art and the artist in today's society, and with respect to his/her own work.
5. He/she knows how to publicly present his/her creative proposals in a clear and orderly manner, arguing the criteria on which he/she bases them, and he/she uses the communication resources most appropriate for his/her presentation.
6. He/she can be integrated into a team, developing the functions he/she is entrusted, contributing with his/her efforts to the achievement of the objectives set out in a collective project.
7. He/she properly integrates into his/her personal proposals artistic discourses of different nature, relating them to other disciplines and fields of knowledge.

## 3. Assessment (1st and 2nd call)

## 4. Methodology, learning tasks, syllabus and resources

### 4.1. Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. An active methodology is proposed to achieve both the objectives related to the acquisition of knowledge, as well as those related to the acquisition and / or development of skills and abilities. It will focus on activities to be developed by the students according to established guidelines for each one of them. Each assignment will be carried out in the classroom-workshop, following the following structural sequence: Proposal –Information – Development - Analysis of Results. A wide range of teaching and learning tasks are implemented, such as AF1

lectures, AF2 practice sessions, AF3 theory sessions, AF4 seminars, AF5 workshops, AF6 oral presentations, AF7 course work, AF8 group work, AF9 reports, AF10 portfolios, AF11 Projects...

The teacher will propose these guidelines, introduce the students to the specific theme of each exercise, a topic that will refer to one or several of the course contents, and will tutorize the development of the assignments, the analysis and evaluation of the results. The tutorial sessions can be done individually or in group.

In addition to the central activity described, theory sessions will be scheduled to develop specific issues on the syllabus, or to contextualize the work, emphasize specific aspects of the same or, simply, serve to introduce the student and predispose him / her for its solving.

Students are expected to participate actively in the class throughout the semester.

Classroom materials will be available via e-mail. These include a repository of the lecture notes used in class, the course syllabus, as well as other course-specific learning materials.

Further information regarding the course will be provided on the first day of class.

## 4.2. Learning tasks

This is a 8 ECTS (200 hours) course organized as follows:

?AF1 Classroom/workshop (8 ECTS: 80 hours): AF1 lectures, AF2 practice sessions, AF3 theory sessions, AF4 seminars, AF5 workshops, AF6 oral presentations?

?AF2 Autonomous work (8 ECTS: 120 hours): AF2 practice sessions, AF5 workshops, AF7course work, AF8 group work, AF9 reports, AF10 portfolios, AF11 Projects?

<b>Methodology of Projects. Space</b>		<b>8.0 credits</b>	
80 hours Classroom; 120 hours autonomous work		27 sessions (3 hrs.)	
1 Credit ECTS= 25 hours 25 hours = 10 classroom +15 Autonomous Work		classroom hours = lectures, practice sesion, theory session, seminar, workshop, oral presentations,	Autonomous Work = pl workshop, study, cours group work,projects, presentations, reports,portafolios
<b>First Semester</b>			
Section I: Initial Presentation	4 sessions. Sept. /Oct	12 hrs	18 hrs
Section II: Project Methodology	6 sessions. Oc.t/ Nov.	18 hrs	27 hrs
Section III: Project Workshop	3 sessions. Dic.	9 hrs	13,5 hrs
<b>Second Semester</b>			
Section III: Project Workshop	3 sessions. Feb.	9 hrs	13,5 hrs
Section IV: Personal Project	4 sessions. Marzo	12 hrs	18 hrs

Section V: Exhibition Project	4 sessions. Abril/Mayo	12 hrs	18 hrs
Section VI: Final Presentation	3 sessions. Mayo/Junio	9 hrs	13,5 hrs
		Total = 81 hrs	Total=121.5 hrs

Field work. Observation, collection of images and information from nearby environments susceptible to analysis, study and intervention.

Case study / Context analysis. Visits to galleries, exhibitions and activities related to the course contents.

Solving of individual and group exercises in the classroom-workshop.

Exhibition, oral presentation of the work carried out.

Peer evaluation activities, Assessments and self-assessments.

Seminar, readings, oral presentations, reflections, comments.

Elaboration of individual and group work.

Group tutorials.

Oral presentations and / or exhibitions.

Preparation of reports, portfolios, dossiers.

### 4.3. Syllabus

The course will address the following topics:

#### Lectures

##### Section 1. Initial Presentation

- Topic 1. Presentation and methodology of the course.
- Topic 2. Dossier of initial work. Personal project and artist statement. Workplan.

##### Section 2. Project Methodology

- Topic 1. Concept, definition and scope of the project. Types and Phases of the project.
- Topic 2. Instruments or tools of the project.
- Topic 3. The personal artistic project. Preliminary, process.

##### Section 3. Project Workshop

- Topic 1. The idea as a project. Conceptual art. Texts. Analysis of some works and projects.
- Topic 2. Projectual practice as a tool for artistic creation. Processual arts, body and time.
- Topic 3. Study, analysis, realization of projects with diverse methodologies and creative strategies.

##### Section 4. Personal Project

- Topic 1. Method / Guidelines and phases to develop personal artistic projects. Individual monitoring of the phases of the personal artistic project.

##### Section 5. Exhibition Project

- Topic 1. Guide for the development of exhibition projects and for the reports. Schedule of tasks and dates. Division of spaces and dates (scheduling).
- Topic 2. Division of tasks in the group: 1) previous tasks (plan inauguration, press dossier, documentation, catalog...); 2) 'during' tasks (parallel activities, maintenance, planned events, documentation ...); 3) post-exposure tasks (final definition of the documentation, video editing document, diffusion).

##### Section 6. Final Presentation

- Presentations and Assessment of the last sections of the course.

### 4.4. Course planning and calendar

**Project Methodology. Space**      27 sessions (3-hour sessions)      **8.0 credits ECTS**

200 hours= 80 Classroom + 120 autonomous work

<u>Syllabus/Topics/</u>	<u>Calendar</u>	<u>Deadline of submission</u>
Section 1. Initial Presentation	4 sessions Sept. /Oct	Will be announce for each particular case
Section 2. Project Methodology	6 sessions Oct/ Nov.	Will be announce for each particular case
Section 3. Project Workshop	6 sessions Dec./ Feb.	Final Deadline of submission First Semester: <b>DECEMBER</b> (last session before Christmas)
Section 4. Personal Project	4 sessions Feb/March	Will be announce for each particular case
Section 5. Exhibition Project	4 sessions April/May	Will be announce for each particular case
Section 6. Final Presentation	3 sessions May/June	Final Deadline of submission second Semester: <b>MAY/JUNE</b> (last session)

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the Facultad Grado de Bellas Artes de la Ciencias Sociales y Humanas de Teruel.

<https://fcsb.unizar.es/bbaa/informacion-academica-bbaa>

Further information concerning the timetable, classroom, assessment dates and other details regarding this course will be provided on the first day of class. The calendar and the distribution of sections, activities, tasks and topics may undergo changes and modifications throughout the course for different circumstances, this calendar-distribution functioning as a guide that assumes relative flexibility. Likewise, the bibliography, works (in the classroom and autonomous) and dates of submission of the assignments may undergo changes that will be notified with sufficient advance.

Complementary activities for each section and session, such as visits to museums, galleries, art centers, conferences, etc. and other specific proposals of interest for the course, will be scheduled with sufficient advance.

Submission dates. Two general moments are established for the submission of the main assignments - in addition to other specific ones, both individual and collective - throughout the course.

#### **4.5. Bibliography and recommended resources**

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?codigo=25115>