

# 69207 - The City as a Cultural Landscape. Building Upon the Foundations

## Syllabus Information

**Academic Year:** 2020/21

**Subject:** 69207 - The City as a Cultural Landscape. Building Upon the Foundations

**Faculty / School:** 110 - Escuela de Ingeniería y Arquitectura

**Degree:** 519 - Master's in Architecture

**ECTS:** 3.0

**Year:** 1

**Semester:** First semester

**Subject Type:** Optional

**Module:** ---

## 1.General information

### 1.1.Aims of the course

### 1.2.Context and importance of this course in the degree

### 1.3.Recommendations to take this course

## 2.Learning goals

### 2.1.Competences

### 2.2.Learning goals

### 2.3.Importance of learning goals

## 3.Assessment (1st and 2nd call)

### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

## 4.Methodology, learning tasks, syllabus and resources

### 4.1.Methodological overview

The methodology followed in this course is oriented towards achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as

- **Presentations.** Theory sessions in which students present and describe the analyzed works. Discussion with the rest of the class led by the teacher.
- **Practice sessions.** Weekly seminars whose aim is to offer a twofold approach where the lectures are complemented with practical work that helps the students clarify, internalize, and deepen into the concepts. Those practical exercises play a remarkable role in the course, both in terms of their contents and in the evaluation process, becoming a key tool to promote an active learning in the students.
- **Individual tutorials.** Students can schedule appointments with the professor.

Teaching-learning methodology: M1, M1b, M3, M7, M10, M11

Skills to develop: C.E. 107.OP C.E. 108.OP

### 4.2.Learning tasks

The course (**2 weekly hours**) includes the following learning tasks:

Sessions dedicated to book and film commentaries:

- The students will present in groups the selected movies for the session with their personal interpretation.

Discussion with the rest of the class led by the teacher.

- The students will present the selected books for the session with their personal interpretation. Discussion with the rest of the class led by the teacher.
- A lecture by a guest professor will go in depth in the topics of the course: architecture and cinema.

Sessions dedicated to cartographies:

- Public review of cartographies. Collective sessions consist on the presentation of each group's graphic production. All the exercises will be presented and submitted following the format and presentation guidelines provided by the professors.

**Tutorials.** Students can schedule appointments with the professor.

### 4.3.Syllabus

The course will address the following topics, liable to be changed following the students suggestions about the cities to work about:

#### Madrid

- Julio Llamazares, El cielo de Madrid, 2005
- Luis Martín Santos, Tiempo de silencio, 1962
- Juan Antonio Bardem, Muerte de un ciclista, 1955
- Pedro Almodóvar, Qué he hecho yo para merecer esto, 1985

#### Nueva York

- Paul Auster, The New York Trilogy, 1987
- O. Henry, New Yorkers: Short Stories, 2007
- Jules Dassin, The naked city, 1948
- Martin Scorsese, After Hours, 1985

#### París

- Julio Cortázar, Rayuela, 1963
- Patrick Modiano, Tres desconocidas, 2016
- Woody Allen, Midnight in Paris, 2011
- François Truffaut, Les quatre cents coups (Les 400 coups), 1959

#### Londres

- Virginia Woolf, Scenes of London, 1931
- A. N. Wilson, Londres, historia de una ciudad, 2005
- Michelangelo Antonioni, Blow up, 1967
- Patrick Keiller, London, 1994

#### Estambul

- Orhan Pamuk, El museo de la inocencia, 2008
- Elif Shafak, The Bastard of Istanbul, 2008
- Fatih Akin, Al otro lado, 2007
- Nuri Bilge Ceylan, Three Monkeys, 2008

#### Guest professor lecture 1

#### Guest professor lecture 2

### 4.4.Course planning and calendar

**Provisional course planning** The contents of the course (films and books related to the selected cities) will be decided together with the students, depending on the number of students

- Week 1: Course and syllabus presentation. Work assignment
- Week 2: Teachers' presentation
- Week 3: City 1: movies
- Week 4: City 1: books
- Week 5: City 1: cartographies
- Week 6: City 2: movies
- Week 7: City 2: books

- Week 8: City 2: cartographies
- Week 9: Guest professor lecture
- Week 10: City 3: movies a
- Week 11: City 3: books
- Week 12: City 3: cartographies
- Week 13: Presentation of cartographies
- Week 14: Cartographies final submission

#### **4.5. Bibliography and recommended resources**

<http://psfunizar10.unizar.es/br13/egAsignaturas.php?id=8838>