

Syllabus Information

Academic Year: 2020/21

Subject: 63272 -

Faculty / School: 107 - Facultad de Educación

Degree: 584 -

ECTS: 8.0

Year: 1

Semester: Second semester

Subject Type: Optional

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

The student, to pass this subject, must demonstrate the following results:

1. Explain the specific characteristics and difficulties of learning the corresponding subjects, establishing their relationship with the characteristics of the content to be taught and with the teaching processes followed.
2. Describe and critically comment on a wide repertoire of activities and resources for learning the corresponding subjects, related to different types of objectives, methodologies, contexts and learning styles.
3. Describe the main assessment instruments and procedures and critically comment on them by virtue of their adaptation to the different types of educational objectives.
4. Design teaching proposals on the corresponding subjects, following the principles and criteria previously established in the theoretical framework of the corresponding specific didactics.

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

4.2.Learning tasks

4.3.Syllabus

1. MUSIC IN SECONDARY EDUCATION

- 1.1.- The connection with the previous teaching; music education in Primary.

1.2.- Music in Compulsory Secondary Education.

Goals.

Contents.

Evaluation criteria and procedures.

Methodological guidelines. The organization of collaborative work within the framework of active methodologies.

The key competences.

The promotion of reading and writing. Promotion of ICT.

Interdisciplinary, complementary and extracurricular activities.

The attention to diversity.

Spaces, materials and teaching resources.

1.3.- Music in the Baccalaureate.

Goals.

Contents.

Evaluation criteria.

Methodological guidelines.

Interdisciplinary, complementary and extracurricular activities.

The attention to diversity.

Spaces, materials and teaching resources.

1. THE DIDACTICAL PROPOSALS

2.1.- The didactic units.

Concept.

Elaboration.

Criteria for the design of activities.

2.2.- The design by competences.

Concept.

Elaboration.

Criteria for the design of tasks.

2.3.- Concrete teaching proposals.

To work with the voice.

To work with movement.

To work with musical instruments.

To work with audition.

To work with the musical language.

To work with music overtime.

2.4.- Preparation of own materials.

2.5.- Interdisciplinary projects.

2.6.- Use of technologies in the Music class.

2.7.- Music textbooks for teaching. Bibliography. Another resources.

4.4.Course planning and calendar

4.5.Bibliography and recommended resources