

63135 - Documentation and communication of research results

Syllabus Information

Academic Year: 2020/21

Subject: 63135 - Documentation and communication of research results

Faculty / School: 107 - Facultad de Educación

Degree: 330 - Complementos de formación Máster/Doctorado
573 - Master's in Lifelong Learning: Introduction to Research

ECTS: 2.0

Year: XX

Semester: 330 - First semester

573 - First semester

Subject Type: 573 - Optional

330 - ENG/Complementos de Formación

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

Students should obtain the following results:

- Critically analyse, recognise and identify specialised and rigorous sources when performing bibliographic searches about a given theme
- Carry out processes to prepare, produce and undertake academic works with suitable content and presentation. Students should consider a specific and coherent frame and style of academic writing in relation to the body of the work
- Prepare oral presentations in time, style and content terms

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The methodology followed in this course is oriented towards achievement of the learning objectives. It is based on blended learning where theoretical-practical sessions will be accompanied by the autonomous work of subject-related materials provided by the teaching staff.

Further information regarding the course will be provided on the first day of class.

4.2.Learning tasks

The course includes 2 ECTS organized according to:

- Lectures: the professor presents theoretical-practical contents.

- Autonomous work: students do tasks such as autonomous study and preparation of an individual final assignment.
- Tutorials: professors' office hours can be used to solve doubts and to follow-up students' work.
- Assessment: individual final assignment evaluation with oral presentation of the work, and self-assessment.

4.3.Syllabus

The course will address the following topics:

Topic 1. Techniques of scientific documentation and basic informational competences

Topic 2. Written dissemination of academic and research results

Topic 3. Oral dissemination of academic and research results

4.4.Course planning and calendar

Details regarding timetable, and further information, please refer to the Master's website.

4.5.Bibliography and recommended resources

[BB: Basic bibliography / RB: Recommended bibliography]

- [BB] Argudo, Silvia. Mejorar las búsquedas de información / Silvia Argudo, Amadeo Pons . - 1ª ed. Barcelona : UOC, 2012
- [BB] Clanchy, John. Cómo se hace un trabajo académico : guía práctica para estudiantes universitarios / John Clanchy y Brigid Ballard ; [traducción de Alvaro Garrido y Nuria Barrantes]. 2ª ed. aum. Zaragoza : Prensas Universitarias de Zaragoza, 2000
- [BB] El discurso académico oral : guía didáctica para la comprensión auditiva y visual de clases magistrales / coordinación, Graciela Vázquez ; escriben, Ana María Cestero ... [et al.] . Madrid : Edinumen, 2001
- [BB] Guía para la elaboración de trabajos científicos : grado, máster y postgrado / J. A. Mirón Canelo (ed.) . 1ª ed. Salamanca : Rego, 2013
- [RB] Mercer, Neil. Palabras y mentes : cómo usamos el lenguaje para pensar juntos / Neil Mercer ; [traducción de Genis Sánchez Barberán] . Barcelona : Paidós, D.L. 2001
- [RB] Radford, M.L., Barnes, S.B. Barr, L.B. (2006). Web Research: Selecting, Evaluating, and Citing. Boston: Pearson Education,
- [RB] Riquelme, Jesucristo. Canon de presentación de trabajos universitarios : modelos académicos y de investigación / Jesucristo Riquelme . [1ª ed.] Alicante : AguaClara , D.L. 2006
- [RB] Stebbins, Leslie F.. Student guide to research in the digital age : how to locate and evaluate information sources. Westport, Connecticut : Libraries Unlimited , 2006