#### Year: 2020/21

# 28224 - Undergraduate Dissertation

### Syllabus Information

Academic Year: 2020/21

Subject: 28224 - Undergraduate Dissertation

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 107 - Mobility for Degree

420 - Degree in History of Art

**ECTS:** 7.0 Year: 4

Semester: Annual Subject Type: ---Module: ---

## 1.General information

- 1.1.Aims of the course
- 1.2. Context and importance of this course in the degree
- 1.3. Recommendations to take this course

# 2.Learning goals

- 2.1.Competences
- 2.2.Learning goals
- 2.3.Importance of learning goals
- 3.Assessment (1st and 2nd call)
- 3.1. Assessment tasks (description of tasks, marking system and assessment criteria)

# 4.Methodology, learning tasks, syllabus and resources

### 4.1.Methodological overview

The aim of the Dissertation is to enable students to apply and develop a range of skills and competences acquired throughout the Degree. Students are expected to show their competence in planning, writing and defending a piece of research on a topic. This process is mainly based on the student's autonomous work but his/her progress will be supervised by a supervisor in tutorials throughout the academic year.

#### 4.2.Learning tasks

The student is expected to attend an induction section in which guidelines for initial dissertation preparation will be provided.

To prepare the dissertation draft, the student is expected to engage in autonomous work (use of the library, reviewing the literature, writing the draft of the dissertation and revising the draft).

Additionally, the student can set up regular appointments for office hour consultation.

#### 4.3.Syllabus

Each student will choose a topic for his/her dissertation from one of the proposed research lines.

## 4.4.Course planning and calendar

Schedule of basic activities under the supervisor's guidance:

- 1. Determining your topic, scope and purpose. It is strongly advised that the choice of topic and scope for your dissertation is completed by the first two weeks of the second semester.
- 2. Planning individual tutorials.
- 3. Progress reports (draft revisions).
- 4. Final editing and proofreading. The final version of the Dissertation will be handed in to the supervisor at least two weeks before the deadline for official submission

## 4.5.Bibliography and recommended resources