

## 28213 - Baroque and Enlightenment art

### Syllabus Information

**Academic Year:** 2020/21

**Subject:** 28213 - Baroque and Enlightenment art

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 420 - Degree in History of Art

**ECTS:** 9.0

**Year:** 2

**Semester:** Second semester

**Subject Type:** Compulsory

**Module:** ---

### 1.General information

#### 1.1.Aims of the course

#### 1.2.Context and importance of this course in the degree

#### 1.3.Recommendations to take this course

### 2.Learning goals

#### 2.1.Competences

#### 2.2.Learning goals

#### 2.3.Importance of learning goals

### 3.Assessment (1st and 2nd call)

#### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

### 4.Methodology, learning tasks, syllabus and resources

#### 4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

#### 4.2.Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

#### 4.3.Syllabus

The course will address the following topics:

- Topic 1. Introduction
- Topic 2. 17th-century Italian urbanism and architecture
- Topic 3. 17th-century Italian painting
- Topic 4. 17th-century Italian sculpture
- Topic 5. 17th-century French urbanism and architecture
- Topic 6. 17th-century French painting and sculpture
- Topic 7. 17th-century Flemish painting
- Topic 8. 17th-century Dutch painting
- Topic 9. 17th-century English architecture
- Topic 10. 18th-century Italian urbanism and architecture
- Topic 11. 18th-century Italian painting
- Topic 12. 18th-century French urbanism and architecture
- Topic 13. 18th-century French painting
- Topic 14. 18th-century English painting
- Topic 15. Central European baroque architecture

#### **4.4.Course planning and calendar**

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website ( <https://fyl.unizar.es/>; academic calendar <http://academico.unizar.es/calendario-academico/calendario>, timetable <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

#### **4.5.Bibliography and recommended resources**