

## 28201 - Universal history

### Syllabus Information

**Academic Year:** 2020/21

**Subject:** 28201 - Universal history

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 619 - Degree in History of Art  
420 - Degree in History of Art

**ECTS:** 9.0

**Year:** 1

**Semester:** First semester

**Subject Type:** Basic Education

**Module:** ---

### 1.General information

#### 1.1.Aims of the course

#### 1.2.Context and importance of this course in the degree

#### 1.3.Recommendations to take this course

### 2.Learning goals

#### 2.1.Competences

#### 2.2.Learning goals

#### 2.3.Importance of learning goals

### 3.Assessment (1st and 2nd call)

#### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

### 4.Methodology, learning tasks, syllabus and resources

#### 4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

#### 4.2.Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

#### 4.3.Syllabus

The Course will address the following topics:

#### SECTION 1: ANCIENT AND MEDIEVAL HISTORY

- TOPIC 1. CONCEPTUAL INTRODUCTION: WHAT IS HISTORY?
- TOPIC 2. THE BIRTH OF CIVILIZATION IN THE MEDITERRANEAN AREAS
- TOPIC 3. THE GRECO-ROMAN WORLD
- TOPIC 4. THE LATIN MIDDLE AGES: ORIGINS, EXPANSION AND CRISIS
- TOPIC 5. NON-LATIN CULTURES: THE MEDITERRANEAN, THE FAR EAST AND AMERICA

#### SECTION 2: EARLY MODERN AND MODERN HISTORY

- TOPIC 1. THE WORLD AFTER THE DISCOVERY OF THE NEW WORLD
- TOPIC 2. FROM THE SCIENTIFIC REVOLUTION TO THE ENLIGHTENMENT
- TOPIC 3. THE LONG NINETEENTH CENTURY: FROM BOURGEOIS REVOLUTIONS TO 1914
- TOPIC 4. THE AGE OF DISASTERS (1914-1945)

### **4.4.Course planning and calendar**

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (<https://fyl.unizar.es/>; academic calendar <http://academico.unizar.es/calendario-academico/calendario>, timetable <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

### **4.5.Bibliography and recommended resources**