

28135 - Cultural History

Syllabus Information

Academic Year: 2020/21

Subject: 28135 - Cultural History

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 418 - Degree in History

ECTS: 6.0

Year: 3

Semester: First semester

Subject Type: Optional

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

4.2.Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3.Syllabus

The course will address the following topics:

- Topic 1. Culture: two or three things to know about it. The «invention» of Cultural History.
 - Classical Cultural History.
 - Popular Cultures. The history of everyday life.
- Topic 2. The construction of a genealogy.
 - From the basement to the barn. Mindsets: Paris, end of 20th century.
 - Cultural studies and history from below.
 - British marxism: Thompson, Hobsbawm, Hill, and Williams.
 - Microhistory: at ground level.
 - Other contributions.
- Topic 3. The theorists of Cultural History. From Burckhardt to Chartier.
 - The origins: Burckhardt, Huizinga.
 - In Paris: Bloch, Le Goff, Duby, De Certeau.
 - Perspectives from Philosophy and Sociology: Foucault and Bourdieu.
 - The civilization by Norbert Elias.
 - Peter Burke: from popular culture to cultural hybridism.
 - Cultures, stories, popular readings: Mandrou, Darnton.
 - Carlo Ginzburg: biography, readings and transgression.
 - Roger Chartier: Cultural History of the social sphere.
 - Natalie Zemon Davis and women's history.
 - The New Cultural History and Postmodernism.
- Topic 4. The territories of Cultural History.
 - The history of books and Reading.
 - Sense and Sensibility.
 - Political cultures, public spaces, public opinion.
 - Memory, symbols, and History. Pierre Nora and places of memory.
 - Perceptions and representations.
 - Cultural mediators. Mass culture.
- Topic 5. The Cultural History and other academic disciplines. Cultural encounters.
- Topic 6. Comparative History and Cultural History. International panorama.

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (<https://fyl.unizar.es/>; academic calendar: <http://academico.unizar.es/calendario-academico/calendario>, timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5. Bibliography and recommended resources