

28042 - South American Literature II

Syllabus Information

Academic Year: 2020/21

Subject: 28042 - South American Literature II

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 427 - Degree in Spanish
580 - Degree in Spanish

ECTS: 6.0

Year: 4

Semester: 427 - Second semester

580 - First semester

Subject Type: Compulsory

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

4.2.Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3.Syllabus

The course will address the following topics:

- Topic 1. Introduction: from post-modernism to post-modernity in Spanish American literature.
- Topic 2. Avant-garde poetry in Spanish America: Vicente Huidobro, César Vallejo, Pablo Neruda.
- Topic 3. Between regionalism and the fantastic in Spanish American narrative until 1960: Jorge Luis Borges, Alejo Carpentier, Juan Rulfo.
- Topic 4. The boom of the Spanish American narrative and the new novel: Julio Cortázar, Gabriel García Márquez, Mario Vargas Llosa.
- Topic 5. Postboom and reinvention of the narrative canon: Alfredo Bryce Echenique, Ricardo Piglia, Roberto Bolaño.
- Topic 6. The post-avant-garde and neo-avant-garde in poetry: Octavio Paz, Nicanor Parra and Alejandra Pizarnik.

4.4.Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Facultad de Filosofía website (academic calendar:

<http://academico.unizar.es/calendario-academico/calendario>; timetable:

<https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates:

<https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5.Bibliography and recommended resources