

## 28041 - South American Literature I

### Syllabus Information

**Academic Year:** 2020/21

**Subject:** 28041 - South American Literature I

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 427 - Degree in Spanish  
580 - Degree in Spanish

**ECTS:** 6.0

**Year:** 4

**Semester:** 427 - First semester

580 - Second semester

580 - Second semester

580 - Second semester

580 - Second semester

580 - Second semester

580 - Second semester

580 - Second semester

**Subject Type:** Compulsory

**Module:** ---

### 1.General information

#### 1.1.Aims of the course

#### 1.2.Context and importance of this course in the degree

#### 1.3.Recommendations to take this course

### 2.Learning goals

#### 2.1.Competences

#### 2.2.Learning goals

#### 2.3.Importance of learning goals

### 3.Assessment (1st and 2nd call)

#### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

### 4.Methodology, learning tasks, syllabus and resources

#### 4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

#### 4.2.Learning tasks

The course includes the following learning tasks:

- Lectures.

- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

### **4.3.Syllabus**

The course will address the following topics:

- Topic 1. The discovery of the New World and the configuration of a literature.
- Topic 2. Historiography of the East Indies: from Columbus' corpus to texts from the 18th century.
- Topic 3. Poetry and theatre in colonial America. Alonso de Ercilla. Sister Juana Inés de la Cruz. Juan Ruiz de Alarcón.
- Topic 4. Emancipation literature and romanticism: Gaucho poetry and narrative types during the 19th century.
- Topic 5. Modernism and the works of Rubén Darío.

### **4.4.Course planning and calendar**

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Facultad de Filosofía website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>; timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

### **4.5.Bibliography and recommended resources**