

28018 - Second Language Literature (German Literature)

Syllabus Information

Academic Year: 2020/21

Subject: 28018 - Second Language Literature (German Literature)

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 427 - Degree in Spanish
580 - Degree in Spanish

ECTS: 6.0

Year: 2

Semester: First semester

Subject Type: Compulsory

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as lectures, practice sessions, autonomous work, study and assessment tasks.

Students are expected to participate actively in class throughout the semester.

Further information regarding the course will be provided on the first day of class.

4.2.Learning tasks

The course includes the following learning tasks:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3.Syllabus

- I. German literature: concept, sources, periodization and canon.
- II. From the Middle Ages to the Enlightenment: the birth of German literatura.
- III. German literature of the Enlightenment (and *Sturm und Drang*).
- IV. Classicism and Romanticism.
- V. German Restoration Literature (*Vormärz* and *Biedermeier*).
- VI. Realism.
- VII. German literature of the end of the century (Naturalism, Impressionism, Expressionism).
- VIII. German literature during the Weimar Republic and the National Socialism.
- IX. German literature from 1945 to 1990 (Austria, Switzerland, the Federal Republic of Germany and the German Democratic Republic).
- X. German literature from 1990 onwards.

Considering the breadth of the subject program and the limited time available, the content of this subject should be understood as a generic proposal. A more precise selection of contents could be made at the beginning of the course taking into account the students' opinions and interest.

Likewise, the list of readings below is only an initial proposal which could be modified if necessary.

Suggested readings: 1. F. Schiller: *Kabale und Liebe* (selection). 2. J. W. Goethe: *Faust* (selection). 3. E. T. A. Hoffmann: *Der Sandmann*. 4. H. Heine: *Buch der Lieder*, (selection). 5. R. M. Rilke: *Sonnette an Orpheus* (selection). 6. F. Kafka: *Die Verwandlung*. 7. B. Brecht: *Furcht und Elend des Dritten Reiches* (selection). 8. Sherko Fatah: *Im Grenzland* (selección).

4.4.Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the 'Facultad de Filosofía' website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>; timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5.Bibliography and recommended resources