

27837 - English Literature V

Syllabus Information

Academic Year: 2020/21

Subject: 27837 - English Literature V

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 416 - Degree in English

ECTS: 6.0

Year: 4

Semester: First semester

Subject Type: Compulsory

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The methodology followed in this course is oriented towards the achievement of the learning objectives. All courses in the discipline English Literature in the Degree in English Studies, including the course described in this guide, comprise a theoretical and a practical part. In agreement with this, some classes will be specifically devoted to introducing conceptual and theoretical contents while some others will be practical classes devoted to the analysis of the literary texts included in the syllabus, from various critical perspectives and making use of relevant text analysis tools.

During this course students are offered the possibility of writing an optional individual essay, aimed at improving their skills and acquire new ones. This is particularly important given that the students will have to write a *Trabajo fin de Grado (Undergraduate Dissertation)* during the second semester of the same academic year. Students will count on the help of the teacher in the form of tutorials aimed at the supervision of this essay. The teacher will also be available during office hours to help students to carry out their autonomous learning process and solve the doubts and difficulties encountered by students with a view to the preparation for the final exam.

4.2.Learning tasks

This is a 6 ECTS course organized as follows:

- **Lectures** (30 hours: 1.2 ECTS). introduction to the socio-cultural and historical context, the main subgenres, works and authors and key concepts and critical tools necessary for their understanding and analysis.
- **Practice sessions** (30 hours: 1.2 ECTS). devoted to the analysis and commentary of compulsory readings.
- **Individual and group tutorials** (2.5 hours: 0.1 ECTS). They will be held during the teacher's office hours,

especially, but not exclusively, for those doing the optional essay.

- **Autonomous work and study** (70 hours: 2.8 ECTS). Personal study of topics dealt with in class, reading of compulsory texts and reference to basic and complementary bibliography.
- **Essay writing** (15 hours: 0.6 ECTS)
- **Assessment tasks** (2.5 hours: 0.1 ECTS). A final written exam comprising theoretical and practical points. See the Assessment section for more details. Handing in of optional essays.

4.3.Syllabus

This course will address the following topics:

- Topic 1. English literature in the 1960s and 1970s. Its connection with the literature of the previous decades. New paths of development.
 - **Compulsory readings:** *The Collector* (novel by John Fowles, 1963) and excerpts from *The French Lieutenant's Woman* (novel by John Fowles, 1969)
- Topic 2. Postmodernism and the novel: Parody, (historiographic) metafiction and intertextuality.
 - **Compulsory reading:** *Hawksmoor* (novel by Peter Ackroyd, 1985)
- Topic 3. The New Poetry. The world of primitivism, folk-tales and myth. Postcolonial and gender issues.
 - **Compulsory readings:** Selection of poems by Ted Hughes, Carol Anne Duffy and John Agard .
- Topic 4. The feminist movement and the development of women's fiction.
 - **Compulsory readings:** "The Bloody Chamber" (short story from a collection entitled *The Bloody Chamber and Other Stories*, by Angela Carter, 1979) and *The Passion* (novel by Jeanette Winterson, 1987)
- Topic 5. From the 1990s onward: Tapping the contemporary, grappling with trauma.
 - **Compulsory reading:** "Micha" (novella from *The Dark Room*, by Rachel Seiffert, 2001).

4.4.Course planning and calendar

Those students doing the optional essay must hand in an essay proposal during week seven of the course. The deadline for handing in essays is the date of the June final exam.

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>; timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5.Bibliography and recommended resources