

27827 - Film Analysis II

Syllabus Information

Academic Year: 2020/21

Subject: 27827 - Film Analysis II

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 416 - Degree in English

ECTS: 6.0

Year: 2

Semester: Second semester

Subject Type: Compulsory

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

This course will follow the methodology inspired by the European Higher Education Area. It provides an introduction to the basic language of film and activities designed to develop the students' skills in film analysis.

Material is made available to students through a page on the Moodle platform.

4.2.Learning tasks

This is a 6 ECTS course organized as follows:

- Lectures (0.6 ECTS: 15 hours). Theory: introduction to the language of film.
- Practice sessions (1.8 ECTS: 45 hours). Practice (individual and group): analysis of aspects of film language through specific films.
- Individual or group tutorials (0.1 ECTS: 2.5 hours). Assessment on how to write critical analyses of film.
- Autonomous work:
 - a. Essay writing (2.7 ECTS: 70 hours). Viewing of film texts and writing of essays.
 - b. Individual study (0.7 ECTS: 17.5 hours). Individual work, reading of compulsory critical texts.
- Assessment tasks (0.1 ECTS: 2.5 hours). A written exam on theory and practice.

4.3.Syllabus

The course will address the following topics:

- Topic 1. How a movie is made. Preproduction; Production; Postproduction. The Studio System and Its Decline. The Independent System. Production in Hollywood Today.
- Topic 2. Narration and Narrative. Narrative Elements: Story and Plot; Order; Causality. Characters. Motivation. Time and Space.
- Topic 3. Film Narration and Narrators. Enunciation and Narration. Narration and Narrators. Types of Narrators.
- Topic 4. Point of View and Subjectivity. Narration and Point of View. Focalisation. Focalisation and Subjectivity. Focalisation and Ideology.
- Topic 5. Spectatorship. Cinematic Enunciation and the Spectator. Approaches to Spectatorship: the Hypothetical Spectator and the Real Spectator.
- Topic 6. Performance and Stars. Evolution of Screen Acting. Aspects of Performance. The Star System: Its Origins and Evolution.

4.4.Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>, timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5.Bibliography and recommended resources