

## 27700 - Historical creation of law in Spain

### Syllabus Information

**Academic Year:** 2020/21

**Subject:** 27700 - Historical creation of law in Spain

**Faculty / School:** 102 - Facultad de Derecho

**Degree:** 421 - Degree in Law

**ECTS:** 6.0

**Year:** 1

**Semester:** First semester

**Subject Type:** Basic Education

**Module:** ---

### 1.General information

#### 1.1.Aims of the course

#### 1.2.Context and importance of this course in the degree

#### 1.3.Recommendations to take this course

### 2.Learning goals

#### 2.1.Competences

#### 2.2.Learning goals

#### 2.3.Importance of learning goals

### 3.Assessment (1st and 2nd call)

#### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

### 4.Methodology, learning tasks, syllabus and resources

#### 4.1.Methodological overview

#### 4.2.Learning tasks

#### 4.3.Syllabus

The course will address the following topics:

- Topic 0. Introduction and objectives. Organization.
- Topic 1. From the Beginning to the Fifth Century BC : From Iberia to Spain. The integration of Spain in the Roman World.
- Topic 2. Fifth to Eighth Centuries: Goths: The formation of the Visigoth Spanish Kingdom and the sources of Law.
- Topic 3. Eighth Centuries: High Middle Ages. The Law of the Christian Kingdoms.
- Topic 4. Thirteenth Century: Transformations in Late Middle Ages: *Ius Comune* and National Law.
- Topic 5. Fourteenth and Fifteenth Centuries: The institutionalization of Kingdoms and Crowns.
- Topic 6. Sixteenth and Seventeenth Centuries: The Hispanic Empire.
- Topic 7. Eighteenth Century: From the Hispanic Empire to the Kingdom of Spain.
- Topic 8. Nineteenth and Twentieth Centuries: The Constitutional Spain (1808-1978).

#### **4.4.Course planning and calendar**

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Law website (<http://derecho.unizar.es>)

#### **4.5.Bibliography and recommended resources**