

25542 - Philosophy of Modern Art

Syllabus Information

Academic Year: 2020/21

Subject: 25542 - Philosophy of Modern Art

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 269 - Degree in Philosophy
587 - Degree in Philosophy

ECTS: 6.0

Year: 2

Semester: Second semester

Subject Type: Optional

Module: ---

1. General information

1.1. Aims of the course

1.2. Context and importance of this course in the degree

1.3. Recommendations to take this course

2. Learning goals

2.1. Competences

2.2. Learning goals

2.3. Importance of learning goals

3. Assessment (1st and 2nd call)

3.1. Assessment tasks (description of tasks, marking system and assessment criteria)

4. Methodology, learning tasks, syllabus and resources

4.1. Methodological overview

See "Learning tasks " and "Syllabus".

More information will be provided on the first day of class.

4.2. Learning tasks

This is a 6 ECTS course organized as follows:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3. Syllabus

This course will address the following topics:

1. Avant-garde movements and manifests: conceptual and geographical key references in 20th-century art.

2. Art after the Second World War.
3. Andy Warhol's philosophy: from A to B and from B to A.
4. When "less is more".
5. Guy Debord's Society of the Spectacle.
6. The vanishing of the work of art.
7. Pictures of pictures: simulation, appropriation and postmodernism.
8. Philosophy and art in the 21st-century.

4.4.Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>; timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5.Bibliography and recommended resources