

## 25530 - Classical texts and problems in Greek philosophy

### Syllabus Information

**Academic Year:** 2020/21

**Subject:** 25530 - Classical texts and problems in Greek philosophy

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 269 - Degree in Philosophy  
587 - Degree in Philosophy

**ECTS:** 6.0

**Year:** 2

**Semester:** Second semester

**Subject Type:** Optional

**Module:** ---

### 1.General information

#### 1.1.Aims of the course

#### 1.2.Context and importance of this course in the degree

#### 1.3.Recommendations to take this course

### 2.Learning goals

#### 2.1.Competences

#### 2.2.Learning goals

#### 2.3.Importance of learning goals

### 3.Assessment (1st and 2nd call)

#### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

### 4.Methodology, learning tasks, syllabus and resources

#### 4.1.Methodological overview

The methodology followed in this course is oriented towards achievement of the learning objectives. At the beginning of the course, a dossier of classical texts and critiques, updated bibliography, maps, paintings and iconography is handed in. The teaching sessions last for two hours and are divided into two parts. In the first part, the topics and problems are presented and in the second one, students proceed to read the topic-related texts. A monographic seminar (6 hours distributed into four sessions) will be scheduled too.

Further information regarding the course will be provided on the first day of class.

#### 4.2.Learning tasks

This is a 6 ECTS course organized as follows:

- Lectures.
- Seminars.
- Autonomous work and study.
- Assessment tasks.

#### 4.3.Syllabus

This course will address the following topics:

1. The meaning of "origin" in Philosophy. Naturalist/culturalist vs. essentialist approach.
2. Origin in modern Enlightenment. The Darwinian reversal. The Nietzschean, Marxist and Freud interpretation. Postmodern reaction.
3. The cosmological origin; origin of humanity and woman; fire, social contract, religion, language and fine arts.
4. Function and speech in the mythical versions of origin.
5. Rationalization of origin in pre-Socratic thought.
6. The Illustrated Beginnings.
7. Platonic approach: transmundane ontology corrected by cosmology.
8. The naturalist Epicurean tradition.

#### **4.4.Course planning and calendar**

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>; timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

#### **4.5.Bibliography and recommended resources**