

25519 - History of modern philosophy I

Syllabus Information

Academic Year: 2020/21

Subject: 25519 - History of modern philosophy I

Faculty / School: 103 - Facultad de Filosofía y Letras

Degree: 269 - Degree in Philosophy
587 - Degree in Philosophy

ECTS: 6.0

Year: 3

Semester: First semester

Subject Type: Compulsory

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

See "Learning tasks " and "Syllabus".

More information will be provided on the first day of class.

4.2.Learning tasks

This is a 6 ECTS course organized as follows:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

4.3.Syllabus

This course will address the following topics:

SECTION I: HISTORY OF MODERN PHILOSOPHY. A SYNOPTIC VISION.

- **Topic 1. The origins of modern philosophy: a general view.**

1. The origin of modern philosophy: historical factors
 2. Onto-epistemic inversion in the transition to modern philosophy.
 3. Reformulation of ontological and epistemological hierarchies.
 4. Solution to the problem of intersubjectivity of knowledge.
 5. Subjectivity and substance.
 6. Descartes: breakdown and continuity.
- **Topic 2. The Cosmological Revolution: From Copernicus to Galileus.**
 1. Copernicus and the two interpretations of De Revolutionibus.
 2. The reception of the work of Copernicus: supporters and resistances.
 3. Giordano Bruno: The infinite universe.
 4. Kepler and geometrical development of Copernicanism.
 5. Galileo, Descartes and mathematization of nature.
 - **Topic 3. Drifts of the modern subject.**
 1. Rationalism, empiricism and transcendental idealism.
 2. The problem of the subject as a guideline of modern philosophy.
 3. Descartes or the metaphysical subject.
 4. Hume: psychologizing subjectivity.
 5. Kant: towards a transcendental subjectivity.

SECTION II: THE HISTORY OF MODERN PHILOSOPHY THROUGH THEIR MAIN WORKS.

- **Topic 4. René Descartes' Meditations.**
- **Topic 5. David Hume's An Enquiry Concerning Human Understanding.**
- **Topic 6. Immanuel Kant's Critique of pure reason.**

4.4. Course planning and calendar

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the Faculty of Philosophy and Arts website (academic calendar: <http://academico.unizar.es/calendario-academico/calendario>; timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates: <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

4.5. Bibliography and recommended resources