

## 25504 - Philosophy of Culture

### Syllabus Information

**Academic Year:** 2020/21

**Subject:** 25504 - Philosophy of Culture

**Faculty / School:** 103 - Facultad de Filosofía y Letras

**Degree:** 269 - Degree in Philosophy  
587 - Degree in Philosophy

**ECTS:** 6.0

**Year:** 1

**Semester:** Second semester

**Subject Type:** Basic Education

**Module:** ---

### 1.General information

#### 1.1.Aims of the course

#### 1.2.Context and importance of this course in the degree

#### 1.3.Recommendations to take this course

### 2.Learning goals

#### 2.1.Competences

#### 2.2.Learning goals

#### 2.3.Importance of learning goals

### 3.Assessment (1st and 2nd call)

#### 3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

### 4.Methodology, learning tasks, syllabus and resources

#### 4.1.Methodological overview

See "Learning activities " and "Syllabus".

More information will be provided on the first day of class.

#### 4.2.Learning tasks

This is a 6 ECTS course organized as follows:

- Lectures.
- Practice sessions.
- Autonomous work and study.
- Assessment tasks.

#### 4.3.Syllabus

The course will address the following topics:

**Topic 0. The Myth of Culture: Genealogy and Typology of a Concept.**

**Topic 1. Savages and Civilised: a Definition of Society**

- 1.1. Compiling the Knowledge of the World: from the Cabinet of Curiosities to the Encyclopédie.
- 1.2 The "State of Nature": the Imaginary Land of Amoral and Unproductive Men.
- 1.3. The Discussion about the Origin of Language: Codillac, Rousseau and the case of Victor L'Averiron.

**Topic 2. The sons of Civilization: Culture in History.**

- 2.1. J. G. Herder and the Romantic Era: the Definition of an Objective Culture.
- 2.2. Spencer and Darwin: Species and Societies Over Time.
- 2.3. Sigmund Freud and psychoanalysis culture.

**Topic 3. The Discontent in Western Culture: the pursuit of difference.**

- 3.1. First approaches to anthropological science.
- 3.2. Claude Levi-Strauss: The Structures of Kinship and the Savage Mind.
- 3.3. Derrida and Proper Noun: poststructuralist critique of the concept of culture.

**4.4.Course planning and calendar**

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course, will be provided on the first day of class or please refer to the 'Facultad de Filosofía' website (academic calendar <http://academico.unizar.es/calendario-academico/calendario>; timetable: <https://fyl.unizar.es/horario-de-clases#overlay-context=horario-de-clases>; assessment dates <https://fyl.unizar.es/calendario-de-examenes#overlay-context=>)

**4.5.Bibliography and recommended resources**