

25153 - Art psychology

Syllabus Information

Academic Year: 2020/21

Subject: 25153 - Art psychology

Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas

Degree: 278 - Degree in Fine Arts

ECTS: 6.0

Year: 2

Semester: First Four-month period

Subject Type: Optional

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The methodology followed in this course is oriented towards achievement of the learning objectives. A wide range of teaching and learning tasks are implemented, such as project-based learning tasks, presentations, seminars, research and bibliographic search, readings, tutorials, lectures, workshops, and assignments.

4.2.Learning tasks

The course includes the following learning tasks:

- Lectures.
- Workshops.
- Seminars. Follow-up of the exhibitions with specific interventions of dialectical nature to clarify, explain, synthesize, etc. Proposal of group techniques for the development of creative capacity. Presentation of illustrative creative experiences for the Fine Arts curriculum from the point of psychology.
- Bibliographic search. Facilitation of bibliographic and documentary sources and resources for the theoretical synthesis of the contents. Individual assignments.
- Readings. Support materials for the searching process and documentary preparation of students, especially related to the projects and assignments.
- Projects and supervised assignments. Supervision of practical assignments' progress, coordination of its application and estimation of its possibilities of artistic experimentation, taking into account the analysis and application of the main psychological processes.

- Presentation of projects for class discussion and critical thinking.

4.3.Syllabus

The course will address the following topics.

- Topic 1. Do we learn to perceive? Sensation, perception, attention and memory
- Topic 2. Do we learn to create? Psychology of learning, association, conditioning
- Topic 3. Is art only by art? Are there emotions in art? Emotion and human motivation
- Topic 4. May art drive you sick? Psychopathology and artistic creation
- Topic 5. When are we creative? Optimum experience, creativity
- Topic 6. May art heal you? Critical view and scientific basis for different art-based therapies

4.4.Course planning and calendar

Assessment dates

- First Project submission: last week of October. It includes Topics 1 and 2.
- Second Project submission: last week of November. It includes Topics 3 and 4.
- Third Project submission: last week of December. It includes Topics 5 and 6.

Further information concerning the timetable, classroom, office hours, assessment dates and other details regarding this course will be provided on the first day of class or please refer to the "Facultad de Ciencias Sociales y Humanas" website: fch.unizar.es

4.5.Bibliography and recommended resources

- BB Arnheim, Rudolf. Arte y percepción visual : psicología del ojo creador : nueva versión / Rudolf Arnheim ; versión de María Luisa Balseiro . - 2ª ed. en Alianza Forma, 1ª reimp. Madrid : Alianza, 2005
- BB Goldstein, E. Bruce. Sensación y percepción / E. Bruce Goldstein ; revisión técnica Manuel J. Blanco, Lola Sampedro Suarez . - 6ª ed. México : International Thomson, D. I. 2006
- BB Marty, Gisèle. Psicología del arte / Gisèle Marty Madrid : Pirámide, D.L. 1999
- BC Allen, Pat B.. Arte-terapia : guía de autodescubrimiento a través del arte y la creatividad / Pat B. Allen ; prefacio de M.C. Richards
- BC Arnheim, Rudolf. El poder del centro : estudio sobre la composición en las artes visuales / Rudolf Arnheim ; traducción Francisco López Martín . - Versión definitiva Tres Cantos (Madrid) : Akal, D.L. 2001
- BC Arnheim, Rudolf. Hacia una psicología del arte : arte y entropía : ensayo sobre el desorden y el orden/ Rudolf Arnheim versión española de Remigio Gómez Díaz y Néstor Mínguez Madrid : Alianza, D.L. 1980
- BC Arnheim, Rudolf. Nuevos ensayos sobre psicología del arte / Rudolf Arnheim ; versión española de María Condor Orduña [Madrid] : Alianza Editorial, D.L. 1989
- BC Atención y percepción / Enric Munar, Jaume Rosselló, Antonio Sánchez Cabaco (coords.) Madrid : Alianza, 2008
- BC Ballesteros Jiménez, Soledad. Psicología general. I. Atención y percepción. Vol. 2 / Soledad Ballesteros Jiménez. - 1ª ed., 2ª reimpr. Madrid : Universidad Nacional de Educación a Distancia, 2007
- BC Blanco, Manuel J.. Psicofísica / M. J. Blanco Madrid : Universitas, 1996
- BC Coren, Stanley. Sensación y percepción / Stanley Coren, Lawrence M. Ward, James T. Enns ; traducción, Edgar Rubén Cosío Martínez, Sergio Antonio Durán Reyes, Juan Carlos Jolly Vallejo . - 5a. ed. México [etc.] : McGraw Hill, 2001
- BC Heller, Eva. Psicología del color : cómo actúan los colores sobre los sentimientos y la razón / Eva Heller ; traducción de Joaquín Chamorro Mielke ; [revisión técnica de María García Freire] . - 1ª ed., 10ª tirada Barcelona : Gustavo Gili, 2009
- BC Monserrat, J.. La percepción visual : La arquitectura del psiquismo desde el enfoque de la percepción visual / J. Monserrat Madrid : Biblioteca Nueva, 1998
- BC Vygotsky, Lev Semenovich. Psicología del arte / Lev Vygotsky ; introducción de A.N. Leontie ; comentario de V.V.Ivanov Barcelona : Paidós, D.L. 2006.
- Johnson-Laird, P.N. (2016). *Cómo Razonamos*. Madrid: Antonio Machado Libros.
- Kahneman, D. (2012). *Pensar rápido, pensar despacio*. Barcelona: Debolsillo.
- Macknik, S.L., Martínez-Conde, S. (2012). *Los engaños de la mente*. Barcelona: Destino.
- Mayer, R.E. (2014). *The Cambridge Handbook of Multimedia Learning*. Cambridge University Press.
- Reeve, J. (2010). *Motivación y emoción*- 5ª ed. México : McGraw-Hill.
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