

25116 - Art and thought. Aesthetics

Syllabus Information

Academic Year: 2020/21

Subject: 25116 - Art and thought. Aesthetics

Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas

Degree: 278 - Degree in Fine Arts

ECTS: 6.0

Year: 3

Semester: First Four-month period

Subject Type: Compulsory

Module: ---

1.General information

1.1.Aims of the course

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

The methodology followed in this course is oriented towards achievement of the learning objectives. It will combine theoretical contents, supported by the projection of different audiovisual materials, text and explanations (music, videos and Power Point presentations...), aimed at presenting the concepts and the key thesis of aesthetic thought and the contemporary debate in the field of the philosophy of art, with student participation. Students will investigate the issues raised through dialogue in the classroom, guided readings, their commentaries and the problematization of the fundamental issues. Other learning tasks are class discussions, presentations, and research papers supervised by the teaching staff.

4.2.Learning tasks

The course includes the following learning tasks:

1. Lectures. Presentation or explanation by the teacher (and, to the extent possible, of external collaborators as appropriate to a specific topic) accompanied by images (videos, slides, etc.).
2. Student participation. Contributions from the students themselves about the main problems associated with aesthetic reflection, through the dialogue in class and the written editorial.
3. Reading comprehension and analysis of texts which develop and complete the main issues of the matter.
4. Student presentation of a supervised research assignment on a previously agreed syllabus topic.
5. Complementary activities and materials. Presentation of contents with videos, movies or documentaries.

4.3.Syllabus

The course will address the following topics:

General Introduction: Aesthetics and Philosophy of Art

Item1.-Art and Knowledge. The truth in art.

Item 2.- Sensitivity, taste and fashion.

Item 3.-Beauty, grace and the sublime.

Item 4.-Sign, symbol, concept and representation.

Item 5.- Image theories.

Item 6.- Body and art.

Item7.-Art and society. Critical and performative theories.

Item 8.-Interpretation. Theories of reception.

Item9.- Art and education.

Item 10. Aesthetic experiences and artistic experiences

4.4.Course planning and calendar

Provisional course planning

- First, 2nd and 3 th weeks: General Introduction: Aesthetics and Philosophy of Art
- 3th week,Item 1.-Art and Knowledge. The truth in art.
- 4th week Item 2.- Sensitivity, taste and fashion.
- 5 th week Item 3.-Beauty, grace and the sublime.
- 6 th week ItemT 4.-Sign, symbol, concept and representation
- 7 th week Item 5.- Image theories.
- 8 th week Item 6.- Body and art.
- 9 th week Item 7.-Art and society. Critical and performative theories.
- 10 th week Item 8.-Interpretation. Theories of reception.
- 11 th week Item 9.- Art and education.
- 12 th week Item 10. Aesthetic experiences and artistic experiences
- 13th week: Presentation of works.
- 14th week: Presentation of works.
- 15th week: Assignment submission. EXPLAIN ASPECTS RELATED TO THE FINAL ASSESSMENT.

4.5.Bibliography and recommended resources