

25114 - Project Methods. Image

Syllabus Information

Academic Year: 2020/21

Subject: 25114 - Project Methods. Image

Faculty / School: 301 - Facultad de Ciencias Sociales y Humanas

Degree: 278 - Degree in Fine Arts

ECTS: 8.0

Year: 3

Semester: Annual

Subject Type: Compulsory

Module: ---

1.General information

1.1.Aims of the course

The subject and its expected results respond to the following approaches and objectives:

The course "Project Methods. Image" is of a theoretical and practical nature. The theoretical contents developed in the different didactic units will articulate a workshop work in which the student will put into practice the artistic proposals he has previously elaborated at a theoretical level. Some of these proposals will be publicly presented with the aim of creating an internal debate on the different problems and creative solutions that students contribute with their works, as well as the possibility of defending and contributing with suggestions to the previously conceived proposals. It is considered fundamental the coordination, overlapping and coherence of the project proposals with their materialization.

Objectives:

- To acquire the ability to identify and understand the problems of art through practical experimentation.
- To reflect on one's own artistic practice and to conceptualize those aspects that define it.
- Acquire the ability to develop strategies for artistic creation by carrying out projects of an artistic nature, both individually and collectively.
- To provide the student with the knowledge of the language necessary to be able to describe the different projectual facets of their artistic work.

In short, the main objective of this course is to provide the student with knowledge, both conceptual and technical, linked to a critical reflection on their own work, within the contemporary cultural context.

1.2.Context and importance of this course in the degree

1.3.Recommendations to take this course

It is an open workshop in which all kinds of languages can exist from a personal project of the student with two-dimensional characteristics.

The classes are face-to-face, in case the characteristics of the project itself require the assistance of other means, tools or spaces, the teacher should be consulted.

Work done outside the classroom-workshop of the Faculty that has not been previously agreed with the teacher will not be taken into account, nor will work done outside the context and dynamics of the workshop that has not been supervised by the same teacher be accepted.

The student will make a reasoned proposal, which will later be assisted by a tutor.

A study notebook must be prepared, which is an indispensable support for the verification of ideas and everything that revolves around the creative process as well as its development.

2.Learning goals

2.1.Competences

2.2.Learning goals

2.3.Importance of learning goals

3.Assessment (1st and 2nd call)

3.1.Assessment tasks (description of tasks, marking system and assessment criteria)

The student must demonstrate that he/she has achieved the intended learning outcomes through the following assessment activities.

Type of tests and their value on the final mark and assessment criteria for each test

EVALUATION

The evaluation of the course will be done by means of the Continuous Evaluation and the Global Test.

The Continuous Assessment will be carried out based on the following evaluation activities:

- Academic works: presentation of works of analysis on the contents set out in the course.
- Projects: preparation of personal artistic projects of a theoretical and practical nature.
- Exposure and defense of projects proposed in the subject.
- Monitoring of individual work in the classroom-workshop.
- Portfolio: dossier documenting the work done during the course.
- Co-evaluation.
- Assessment based on the systematic collection of data in the learning context itself.

The overall test will be carried out by means of a final exam, which will be called in June and September. Apart from these numerical considerations, the final grade of the course will be determined primarily by the achievement, or not, of the teaching objectives.

For the final grade, on the one hand, students who pass the continuous assessment will not need to take the Global Test, they will be able to take it to improve their grade. On the other hand, students who do not pass the Continuous Assessment will have to take the Global Test, on the contents developed in the subject.

All students will have the right to access the Global Assessment Test and the date of this test will be set in the academic calendar.

The student must know the plagiarism regulations of the University of Zaragoza and its consequences published in:

<https://biblioteca.unizar.es/propiedad-intelectual/propiedad-intelectual-plagio>

Similarly, you should know the Regulation of Learning Assessment Standards approved by agreement of December 22, 2010, the Governing Council of the University:

4.Methodology, learning tasks, syllabus and resources

4.1.Methodological overview

4.2.Learning tasks

The program offered to the student to help him/her achieve the expected results includes the following activities:

FACE-TO-FACE ACTIVITY

- Classes of a theoretical nature: presentation of the contents of the subject.
- Seminars: oral or written contributions from students.
- Workshop-group work: supervised session where students work on individual tasks, receive assistance and guidance when necessary.
- Projects: situations in which the student analyses and works on a practical problem applying interdisciplinary knowledge.
- Presentation of work: presentation of exercises set out in the subject.

NON-ATTENDANCE ACTIVITY

- Works: preparation of seminars, readings, research, reports, projects, etc. Preparation of the theoretical and practical work that is carried out in the classroom activities or to present and deliver in the classes.
- Complementary activities: readings, seminars, attendance to exhibitions, projections.

4.3.Syllabus

4.4.Course planning and calendar

4.5.Bibliography and recommended resources